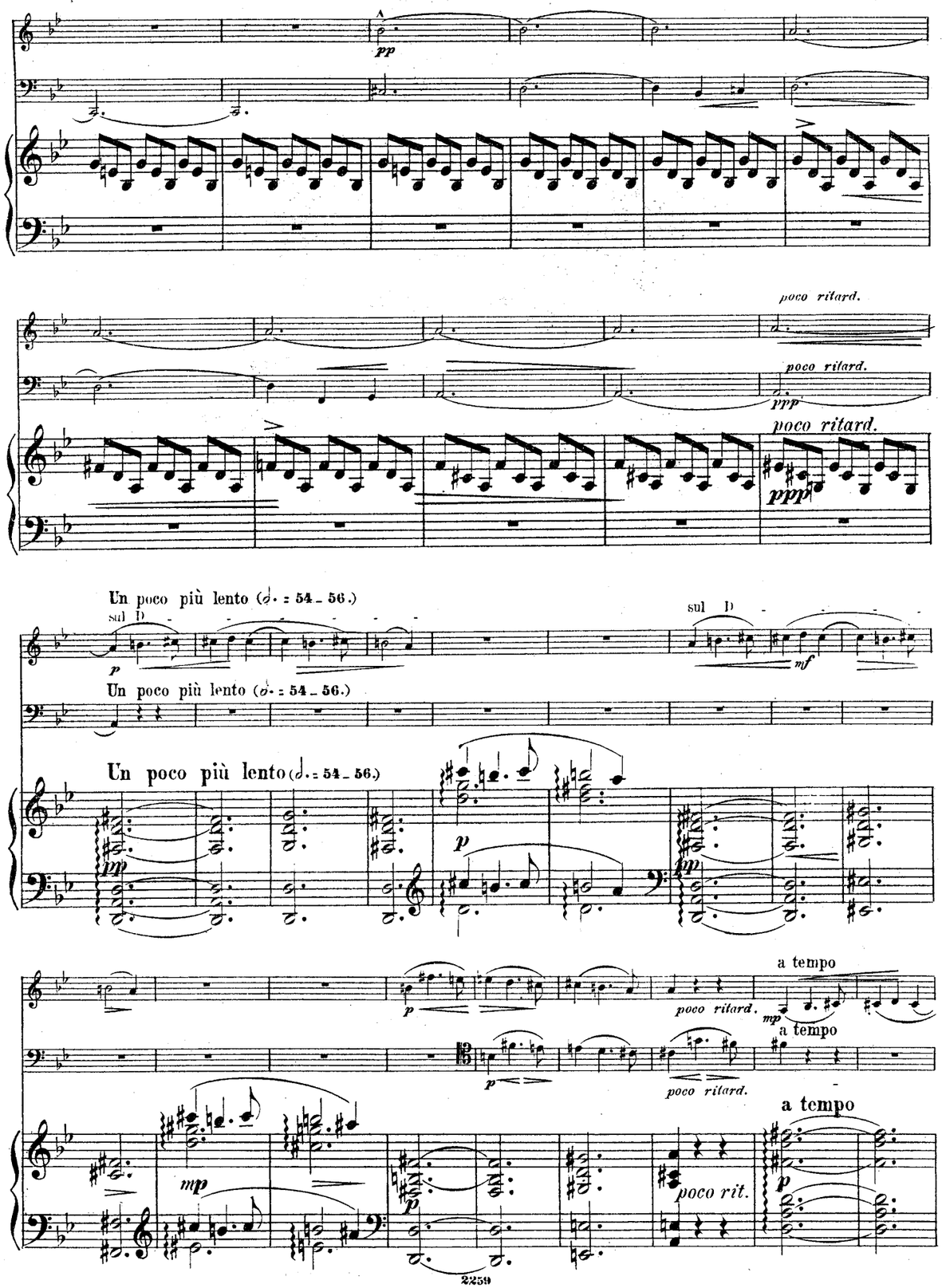




PIANOFORTE

HANS VON BÜLOW

gewidmet.

# TRIO

(G moll)

für

## Pianoforte, Violine und Violoncell

componirt

von

## HANS VON BRONSART.

Op. 1.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
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No. 3734

*Hans von Bülow gewidmet.*

# TRIO

## für Pianoforte, Violine und Violoncell.

Allegro molto. Maestoso (♩.= 56.) Hans von Bronsart, Op. 1.

VIOLINE.

Allegro molto. Maestoso (♩.= 56.)

VIOLONCELL.

Allegro molto. Maestoso (♩.= 56.)

PIANOFORTE.

Appassionato. (♩.= 72.)

Appassionato. (♩.= 72.)

Appassionato. (♩.= 72.)

marcato

Eigenthum des Verlegers. 2259 München, Jos. Aibl.

Stich & Druck von Engelmann & Mühlberg in Leipzig.



p cresc.

fp cresc.

p cre - scen - do

mf cresc.

molto cresc.

molto cresc.

molto cresc.

dimin.

dimin.

p

p

pp

mf

cresc.





p

cresc.

cresc.

p

cre - scen - do

f

ff

arco

f

ff

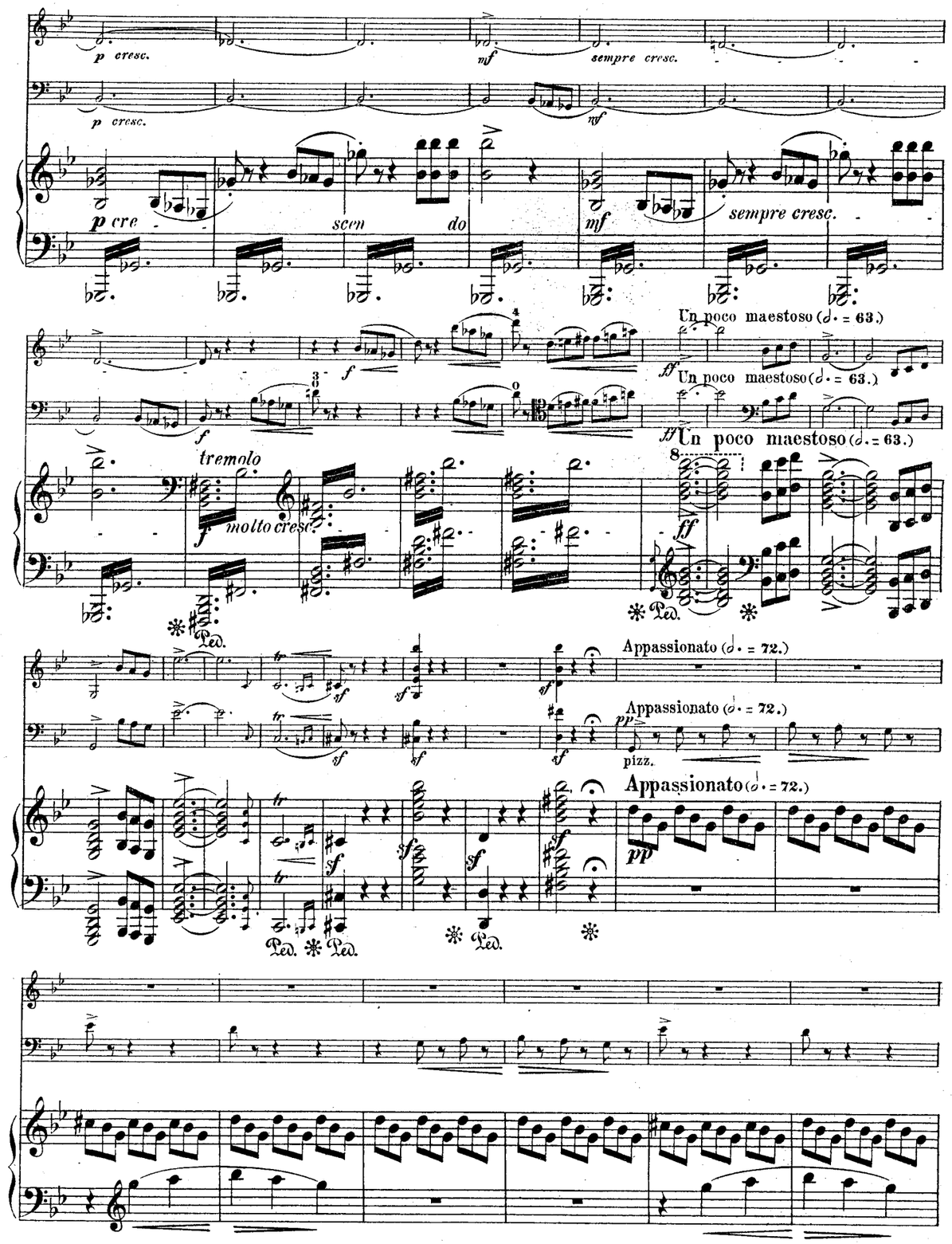
f

ff

dimin.

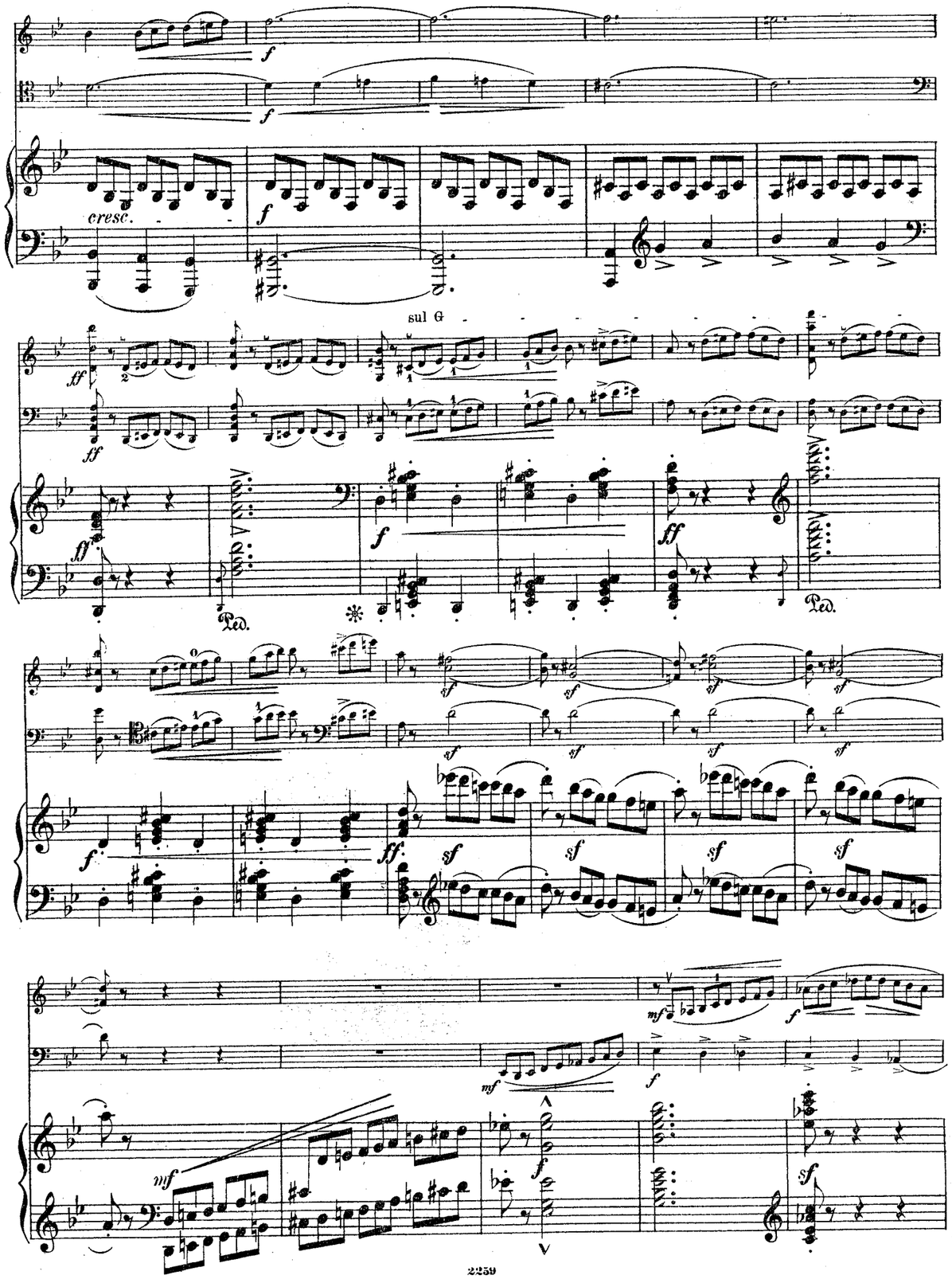
dimin.

dimin.


p cresc.
mf
sempre cresc.
p cresc.
mf
p cre
scen
do
mf
sempre cresc.
Un poco maestoso (𝅗𝅥. = 63.)
Un poco maestoso (𝅗𝅥. = 63.)
Un poco maestoso (𝅗𝅥. = 63.)
tremolo
molto cresc.
Ped.
Appassionato (𝅗𝅥. = 72.)
Appassionato (𝅗𝅥. = 72.)
pizz.
Appassionato (𝅗𝅥. = 72.)
Ped.






cresc.
sul G
Ped.
Ped.

sf sf mf mf f

f p cresc. fp cresc.

sf sf sf p cresc.

f molto cresc. molto cresc.

mf cresc. f molto cresc.

ff ff

Ped.





sempre cresc. sempre cresc.

ff pp pp

cresc. ppp

Ped. tremolo

a tempo (𝅗𝅥. = 72.)

a tempo (𝅗𝅥. = 72.)

*p espress.*

a tempo (𝅗𝅥. = 72.)

*pp*

sul G

*p espr.*

*mf cresc.*

*mf cresc.*

*f*

*mf*

*f*

*f*





Ped. ✻ Ped. ✻ Ped. ✻

3

*sf*

*sf pp*

*sf*

*pp*

Ped. ✻ Ped. ✻

*pp*

*poco ritard.*

*ppp poco ritard.*

*ppp poco ritard.*

Un poco più lento. (♩. = 54 - 56.)

*p dolce*

*p* *mf*

Un poco più lento. (♩. = 54 - 56.)

Un poco più lento. (♩. = 54 - 56.)

*pp* *mp*

a tempo

*p* *ritard.*

a tempo

*p* *ritard.*

a tempo

*mp* *p* *mp*

*pp* *mf* *p* *pp poco rit.*

*pp* *mf* *p* *pp* *smorz.*

a tempo

*p cresc.* *f* *p* *dim.*

a tempo

*p cresc.* *f* *p* *dim.*

a tempo

*p cresc.* *f* *p* *dim.*





8

arco

*p*

arco

*molto espressivo*

8

*mf*

*mf*

(♩. = 69.)

*pp dimin.*

(♩. = 69.)

*m.v.*

*cresc.*

*pp*

*cre* (♩. = 69.) *scen* *do*

*f*

*pp*

*cre* *scen* *do*

*sempre cresc.* *mf* *ritard.*

*p sempre cresc.* *mf* *ritard. e dimin.*

*f* *ritard. e dimin.*

(𝅗𝅥. = 66.) pizz.

pp

(𝅗𝅥. = 66.) pizz.

pp

(𝅗𝅥. = 66.)

leggierissimo

cresc.

cresc.

pp

8

p dimin.

p dimin.

pp

pp

8

dolcissimo

sempre pp

sempre pp

8

poco rit.

poco rit.

a tempo

a tempo

8

a tempo

poco ritard.





Con fuoco (𝅗𝅥. = 72.)

sul G

ppp

ff

Con fuoco (𝅗𝅥. = 72.)

ppp

ff

Con fuoco (𝅗𝅥. = 72.)

f

ppp

ff

Ped.

Ped.

Ped.

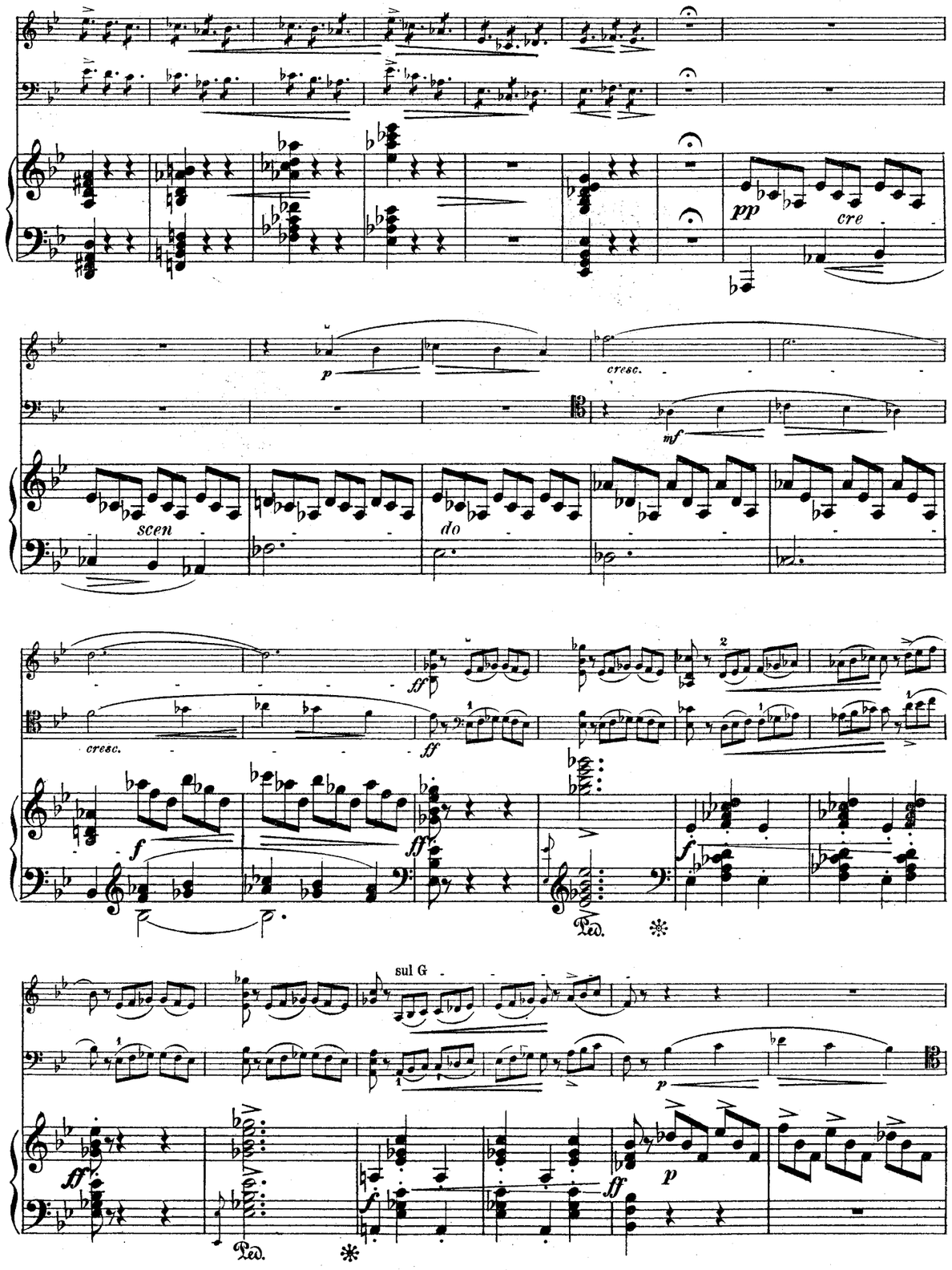
ff sempre

ff sempre

ff sempre

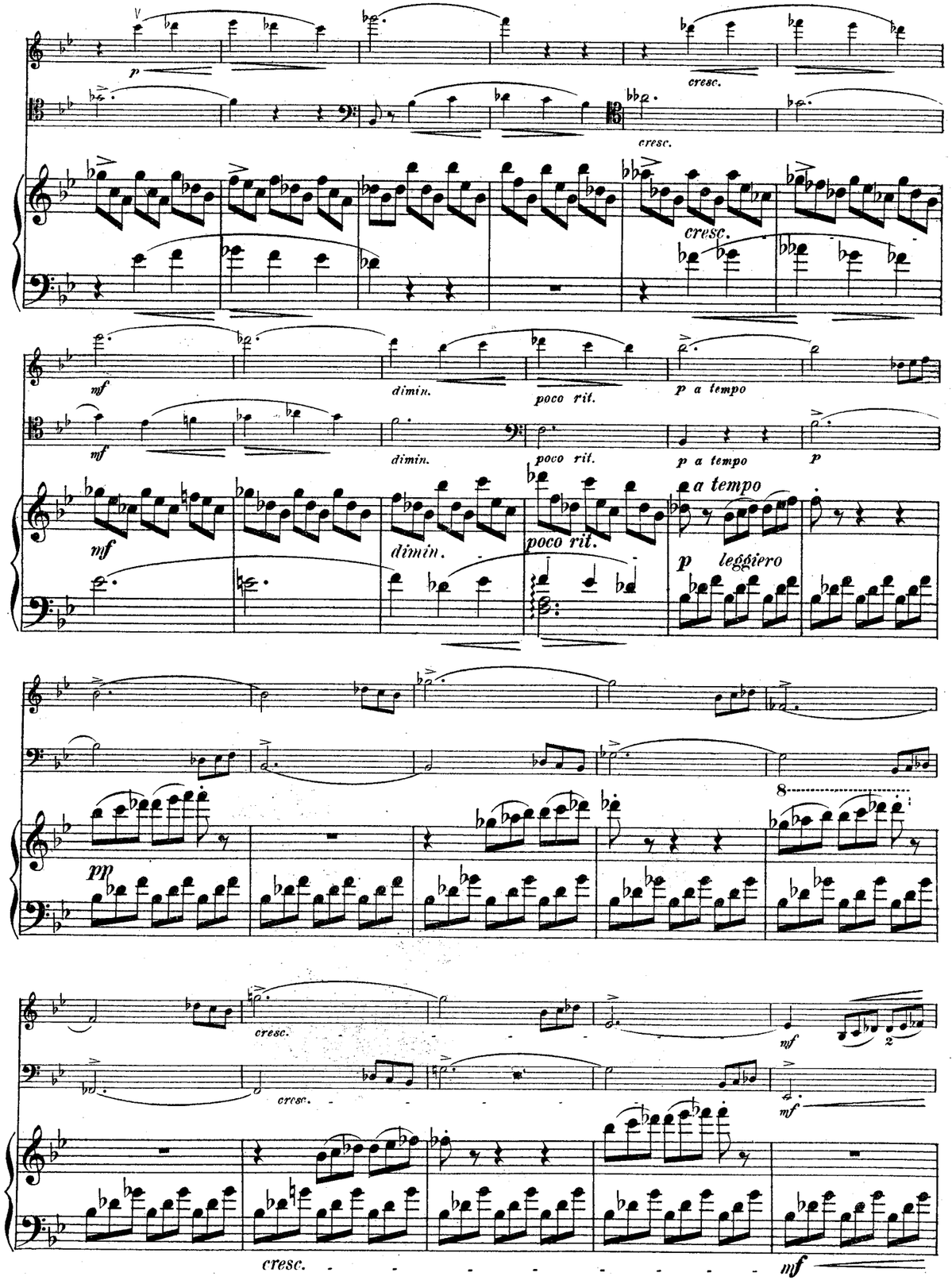
Ped.

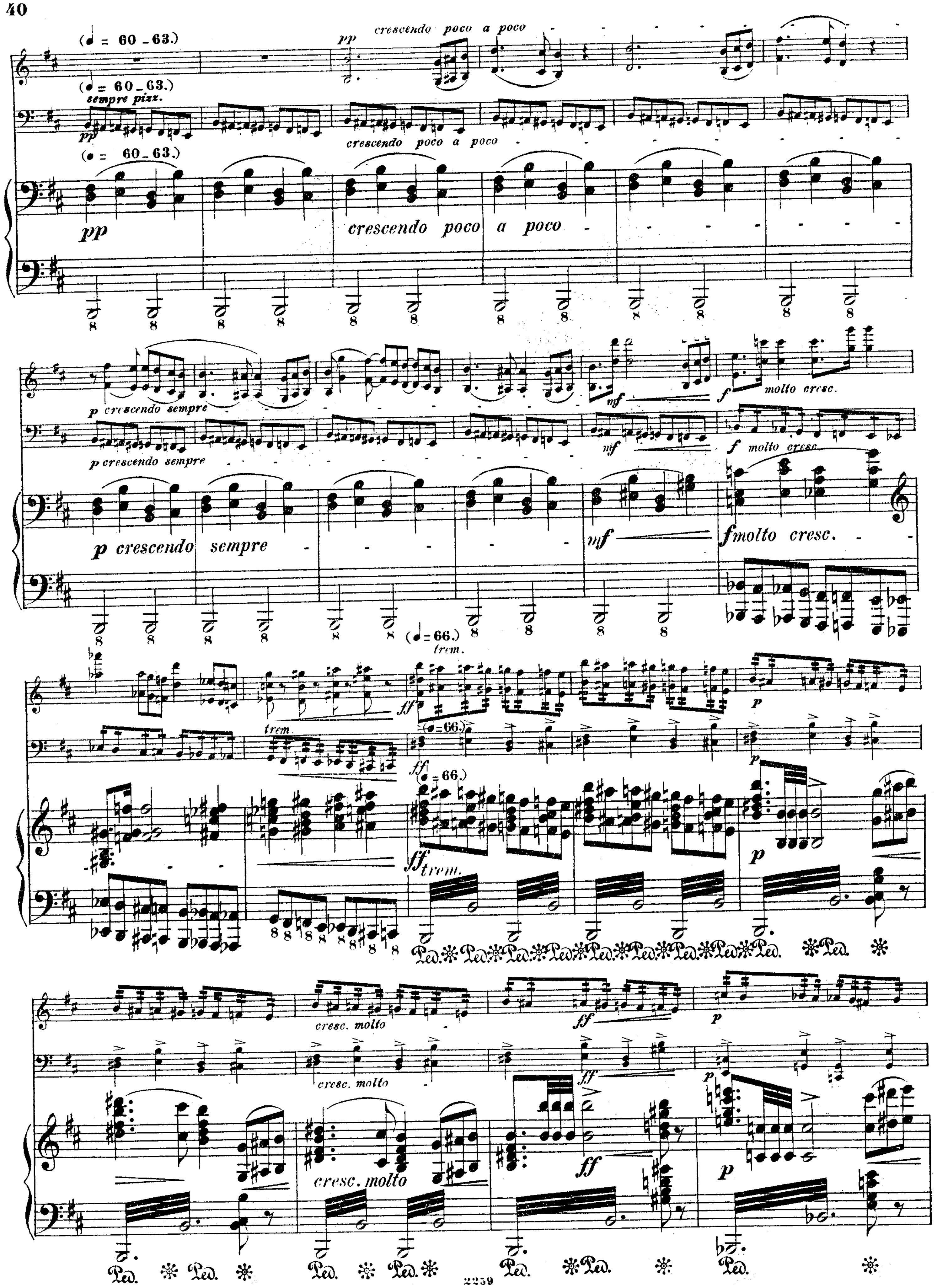
Ped.


pp
cre
p
cresc.
mf
scen
do
ff
cresc.
f
Ped.
sul G
p
ff
p



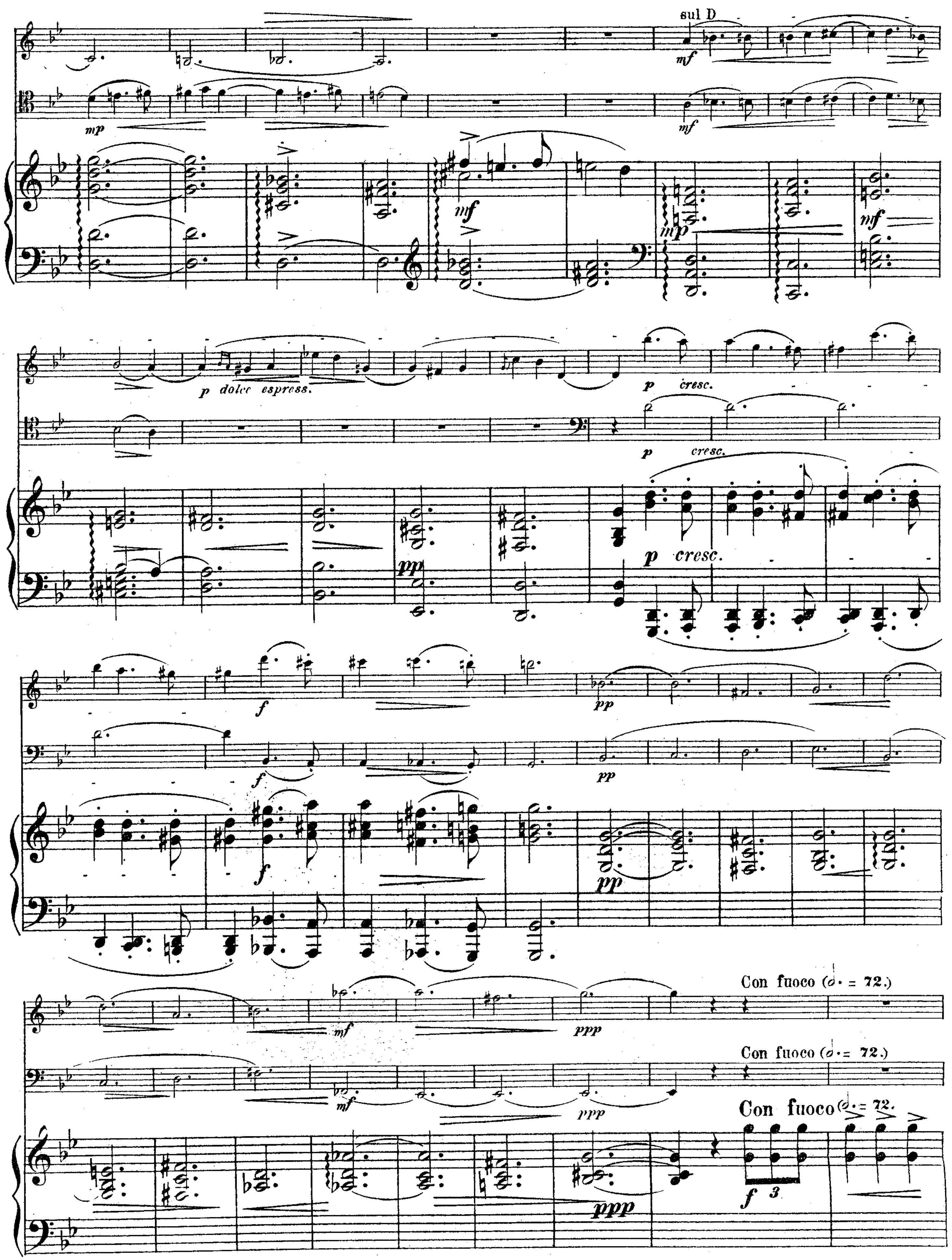


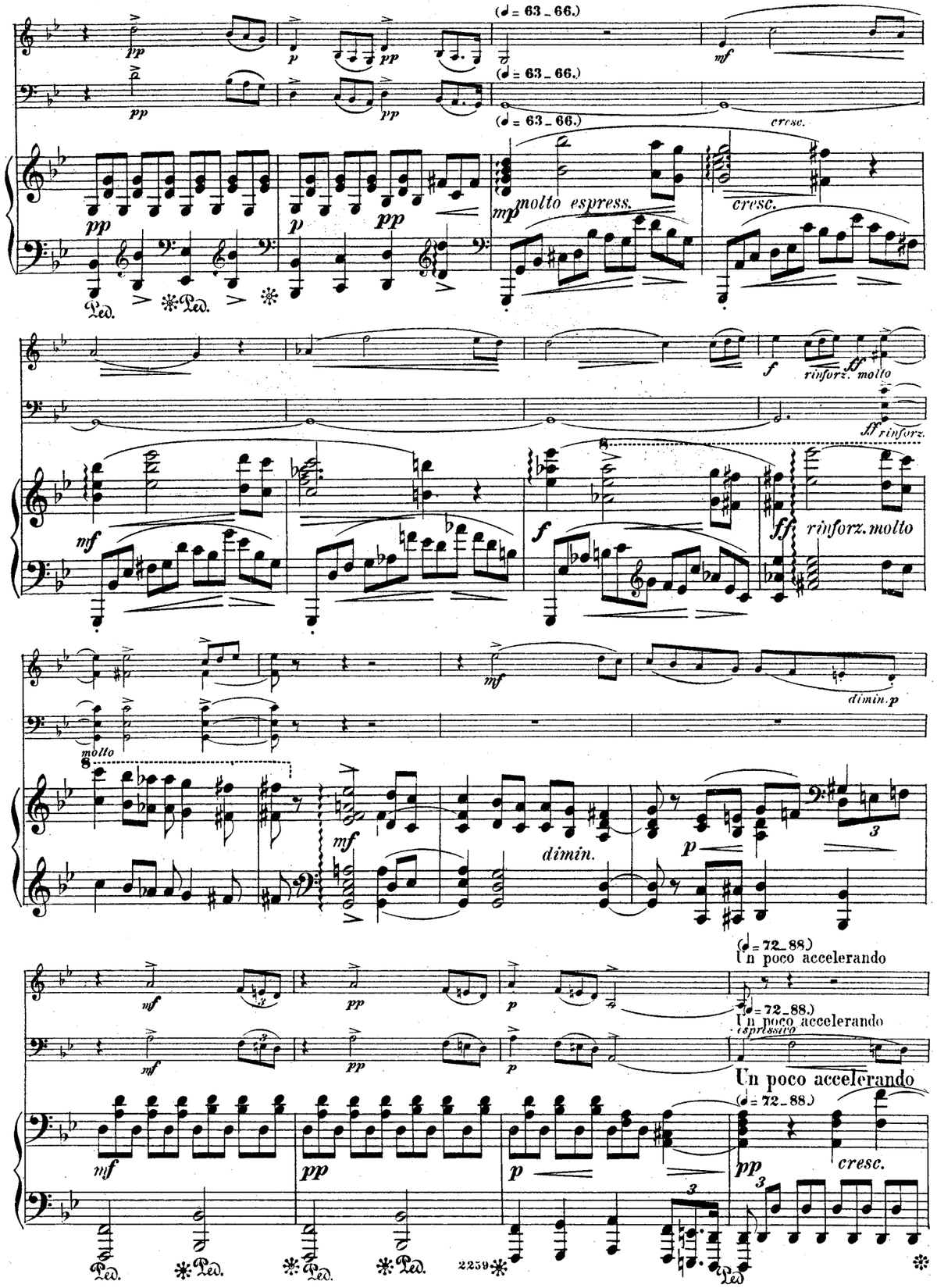

p
cresc.
cresc.
cresc.
mf
dimin.
poco rit.
p a tempo
mf
dimin.
poco rit.
p a tempo
p
mf
dimin.
poco rit.
a tempo
p leggiero
pp
8
cresc.
cresc.
mf
mf
cresc.
mf


(♩ = 60 - 63.)
pp
crescendo poco a poco
sempre pizz.
p crescendo sempre
mf
f molto cresc.
(♩ = 66.)
trem.
ff
p
cresc. molto
Ped.



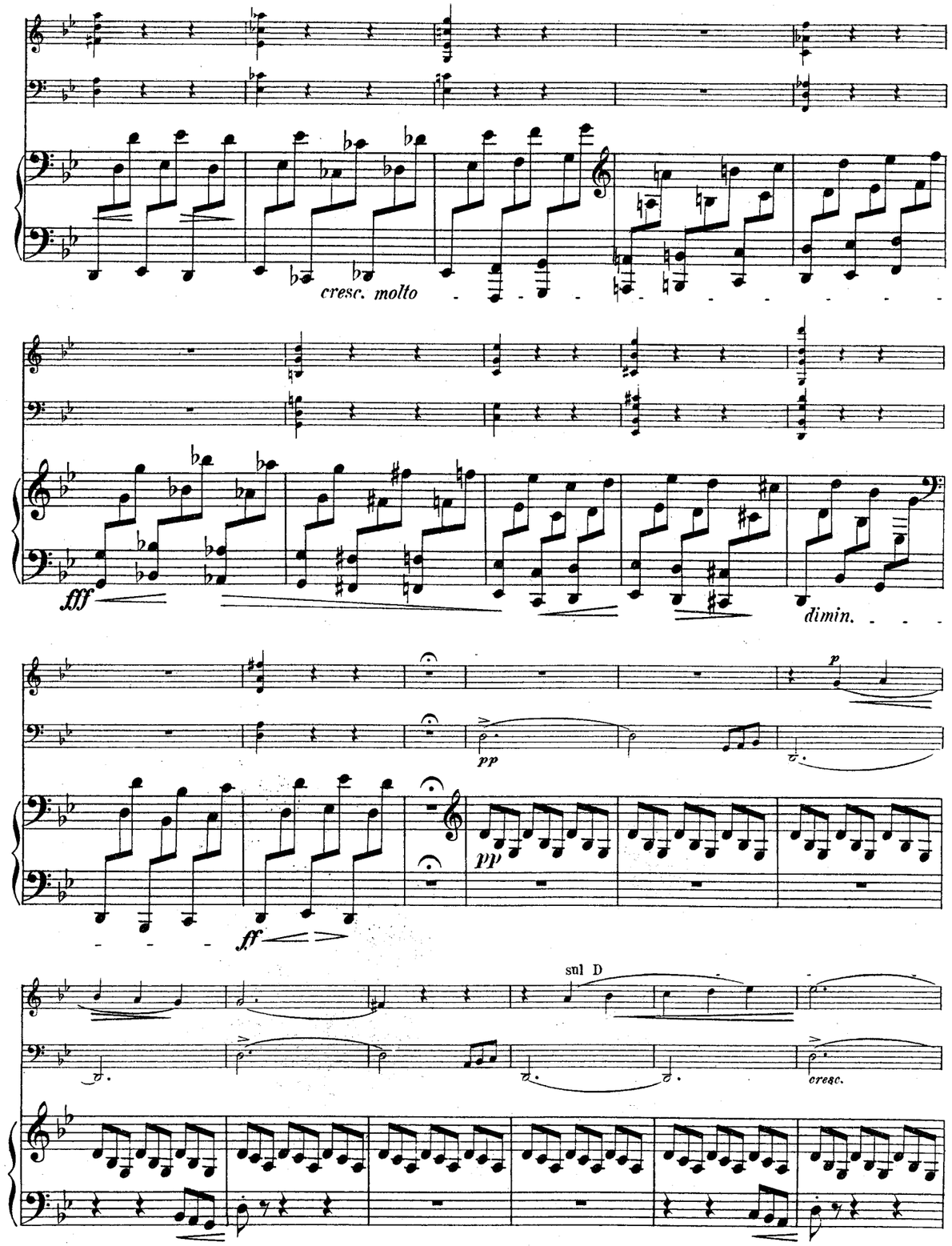


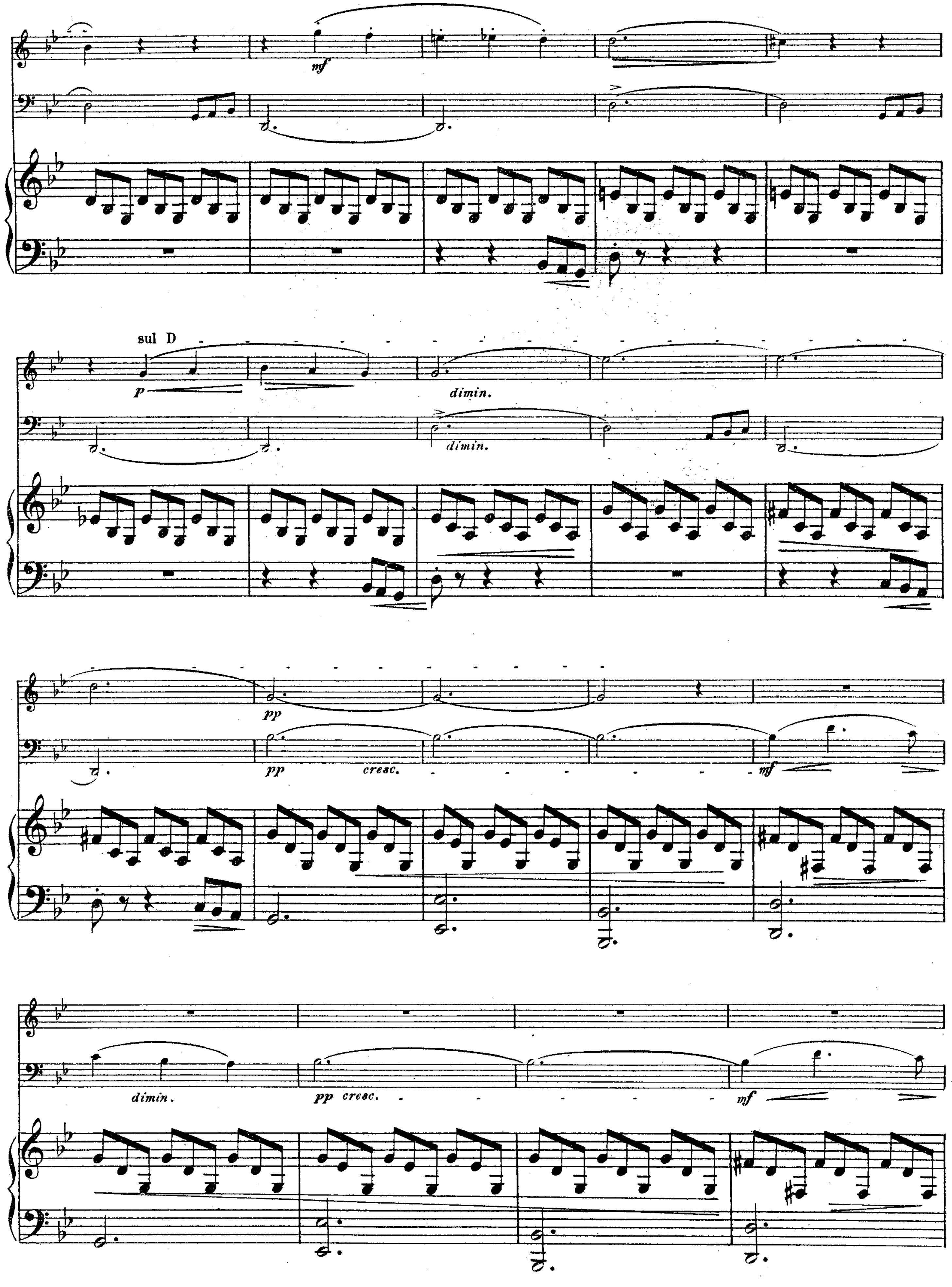

sul D
mp
mf
p dolce espress.
p cresc.
f
pp
ppp
Con fuoco (𝅗𝅥. = 72.)


(♩= 63_66.)
molto espress.
cresc.
rinforz. molto
dimin.
dimin. p
(♩= 72_88.)
Un poco accelerando
espressivo
Un poco accelerando
cresc.



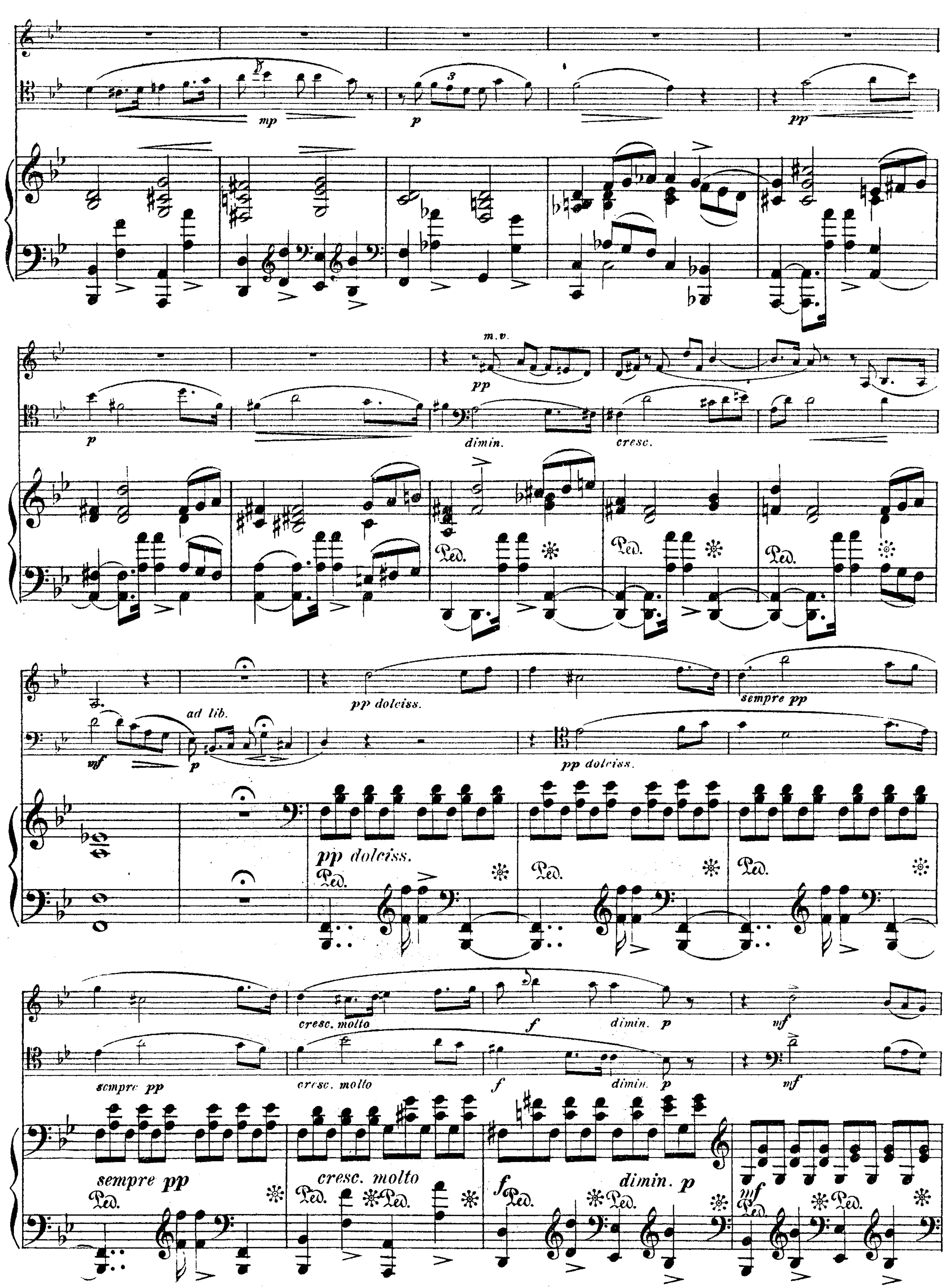



cresc. molto
dimin.
sul D
cresc.


mf
sul D
p
dimin.
pp
cresc.
mf
dimin.
pp cresc.






mp
p
pp
m.v.
dimin.
cresc.
Ped.
ad lib.
pp dolciss.
sempre pp
cresc. molto
f
dimin. p
mf

Adagio ma non troppo. (♩ = 58 - 60.)

sul G

Adagio ma non troppo. (♩ = 58 - 60.)

Adagio ma non troppo. (♩ = 58 - 60.)

*pp*

*cresc.* *mf dimin.* *pp*

*cresc.* *mf dimin.* *pp*

*pp* *cresc.* *p dimin.*

*pp* *pp* *dolciss.* *pp*





*rilardando*

*pp* *mf* *rilardando* *pp*

*ritardando*

*ppp*

a tempo

*ff* *mf crescendo* *f molto cresc.*

a tempo

*ff* *mf crescendo* *f molto cresc.*

a tempo

*ff* *mf crescendo* *f molto cresc.*

Ped.

*ff* *ff*

8

*ff* *ff*

*ff* *sf*

*ff* *sf*

*sf*

Ped.

Vivace. (♩ = 92.)

Vivace. (♩ = 92.)

Vivace. (♩ = 92.)

*p*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*f* *sf* *mf* *cresc.* *ff* *pp* pizz.





più mosso (♩ = 100 - 104.)

arco

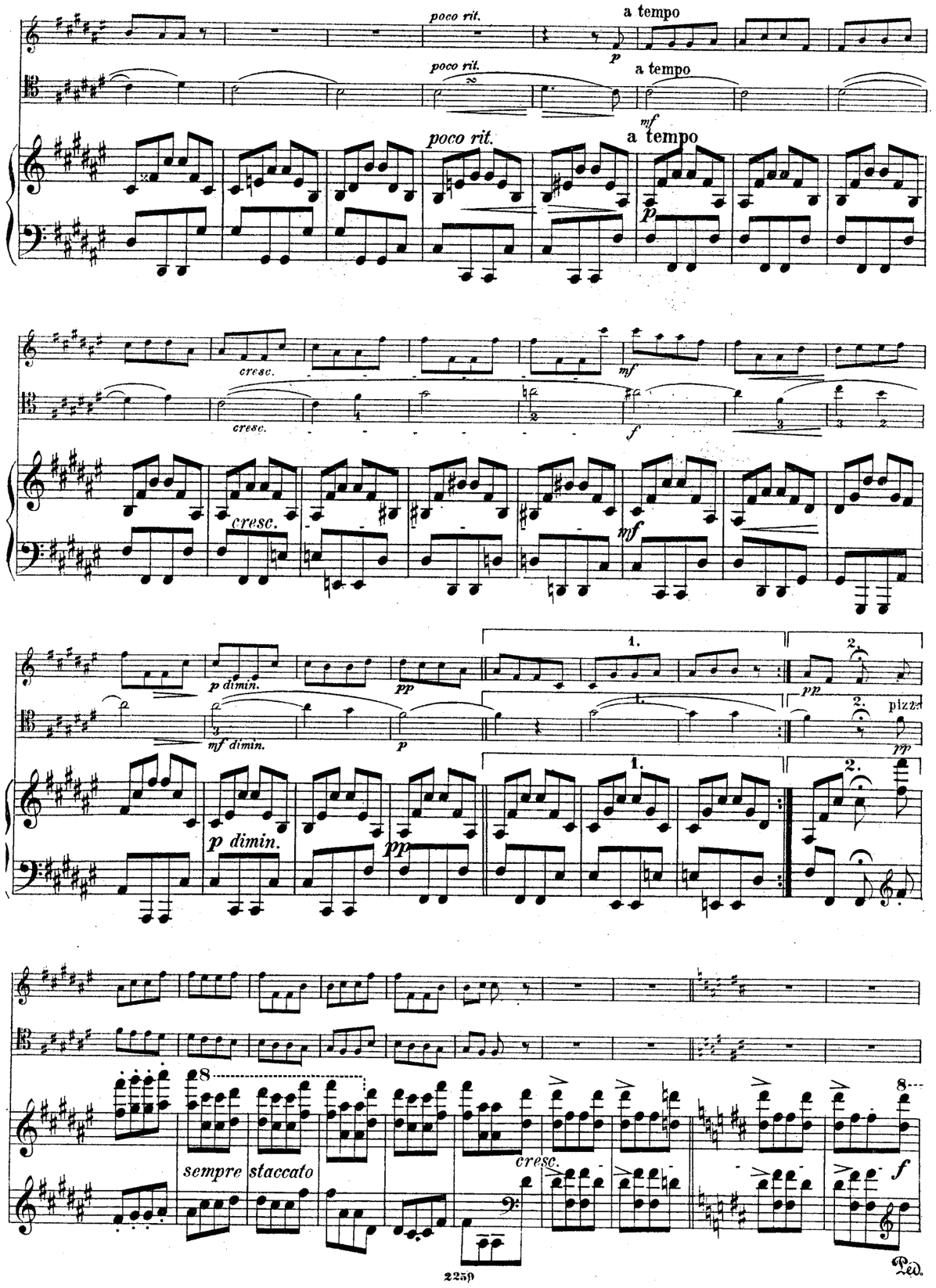
più mosso (♩ = 100 - 104.)

arco

*ff* più mosso (♩ = 100 - 104.)

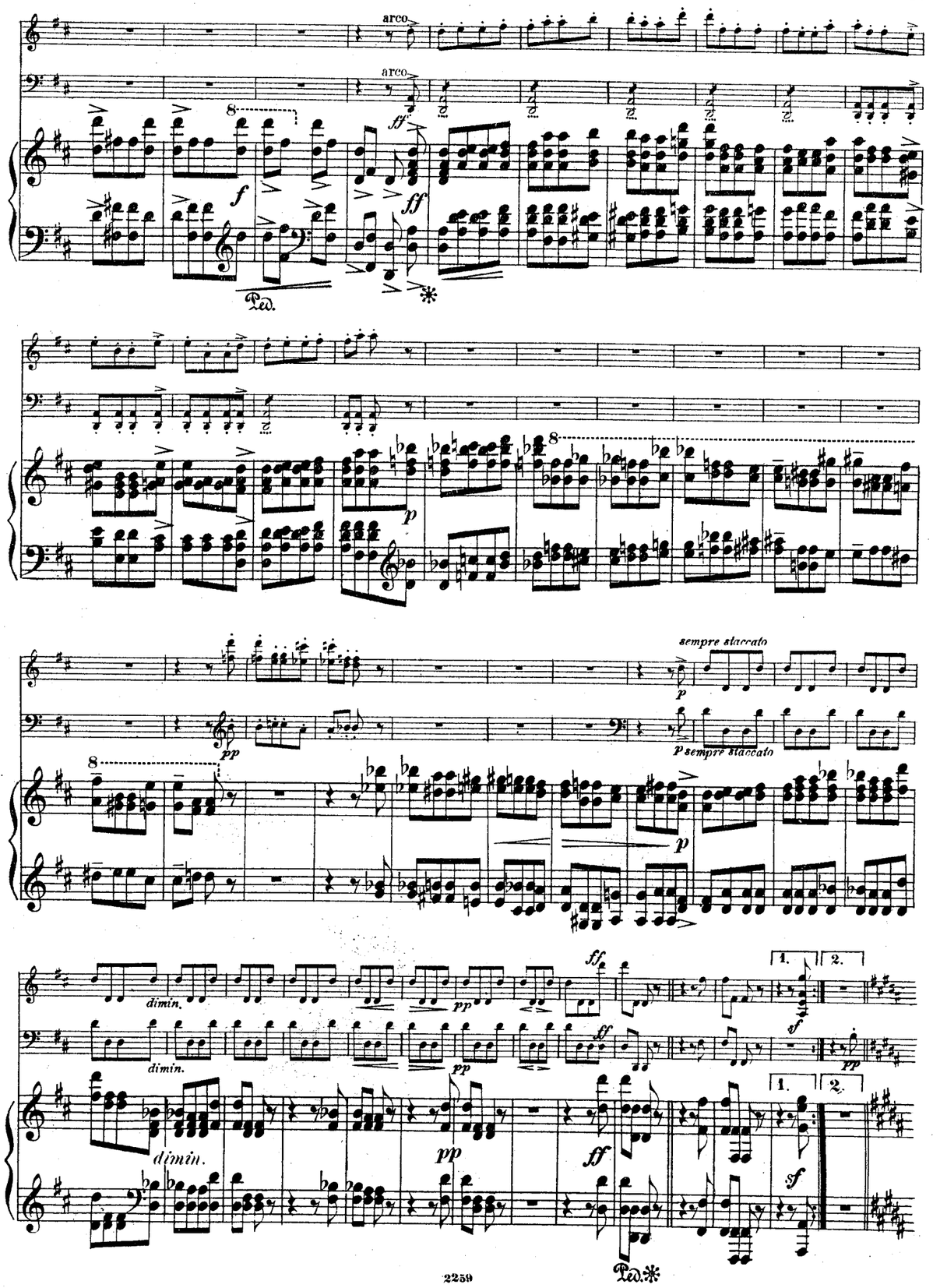
*sempre staccato*

*dimin.* *pp* *ff* Ped.


poco rit.
a tempo
p
mf
cresc.
f
p dimin.
pp
mf dimin.
pizz.
sempre staccato
Ped.






arco
ff
f
Ped.
p
sempre staccato
p sempre staccato
dimin.
pp
sf
Ped.

sul D

*cantabile*

*p legato*

*sempre stacc.*

*pp*

*cresc.*

*dimin.*

1.

2.

*p*

*pp*





*pp*

*p*

*mp*

*mf*

*dimin.*

sempre staccato

dimin.

plzz.

cantabile

staccato sempre

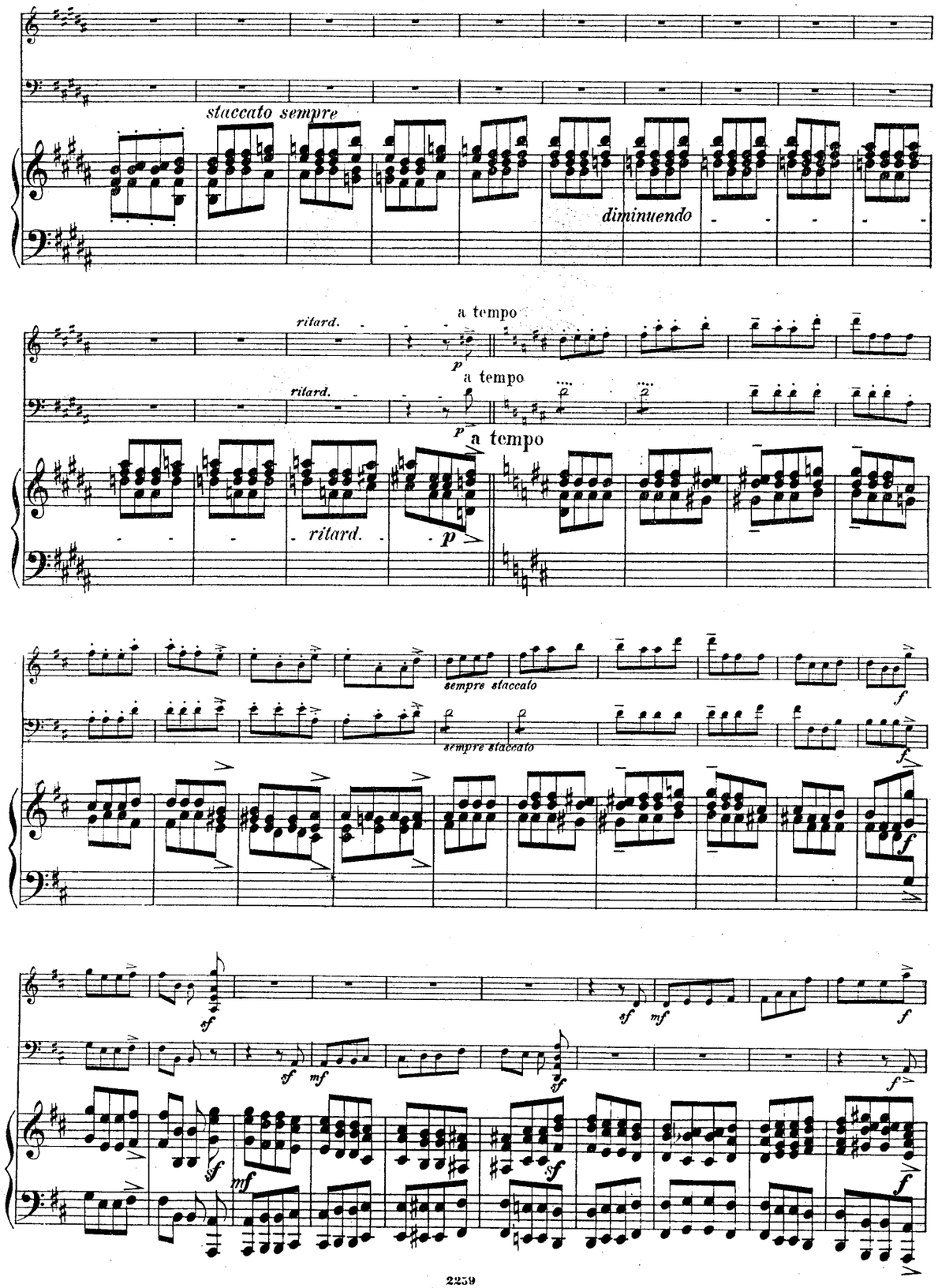
cresc.





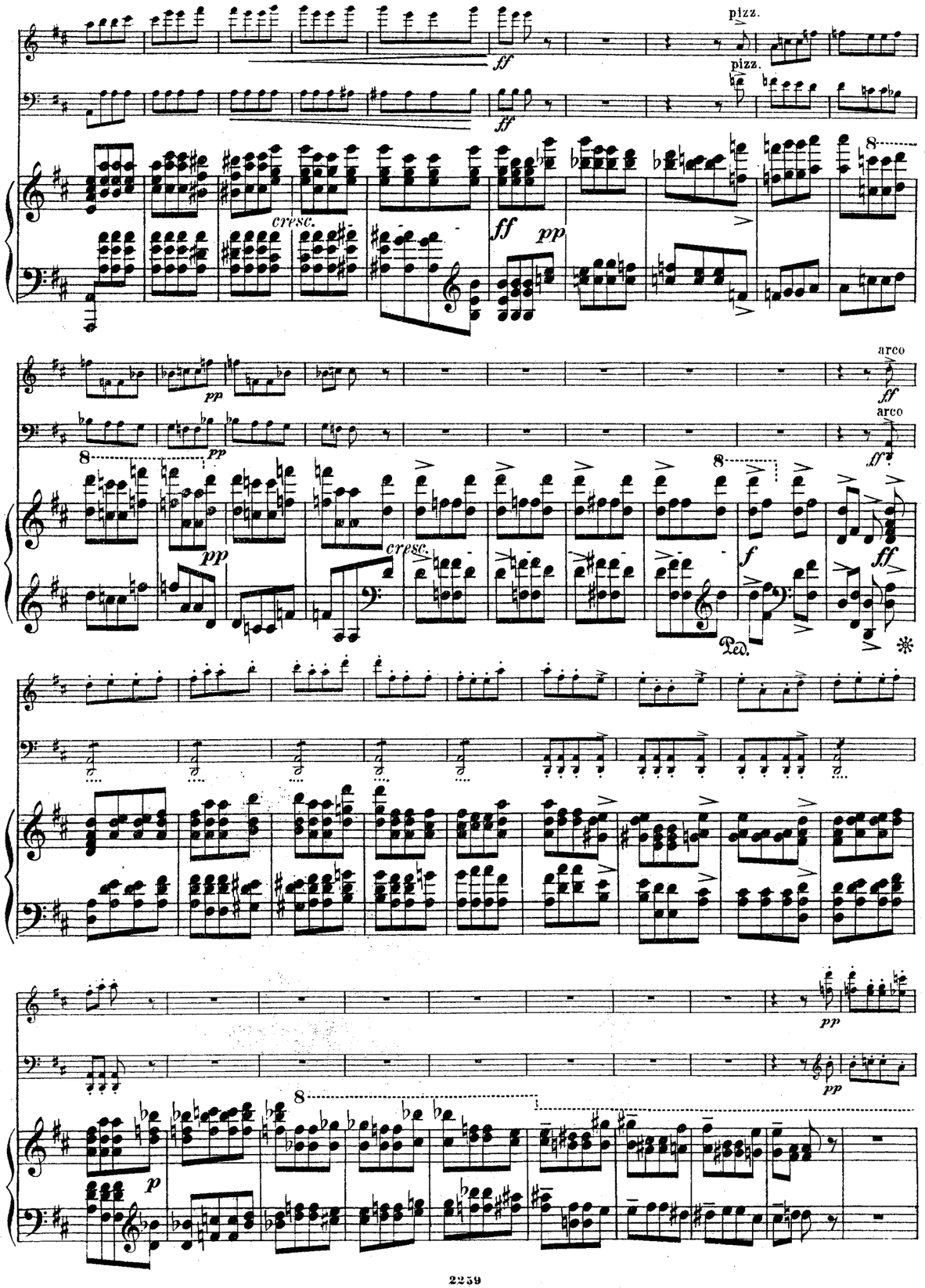
poco ritard.

a tempo


staccato sempre
diminuendo
ritard.
a tempo
p
sempre staccato
f
sf
mf






pizz.
ff
cresc.
pp
arco
f
Ped.
p

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMahlerMalipieroMarxMeyerMilandreMoscheles-ChaconNovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPragerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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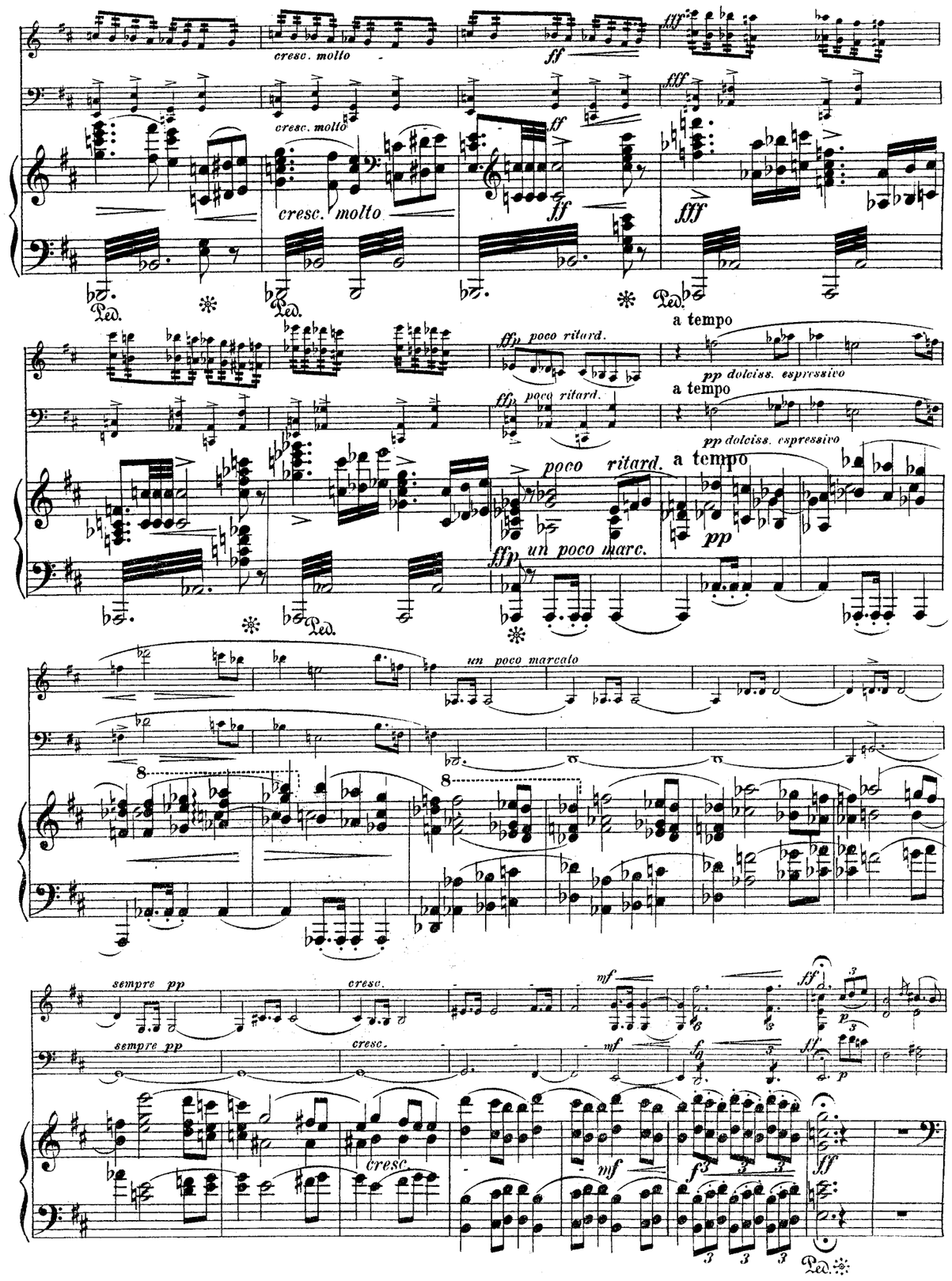
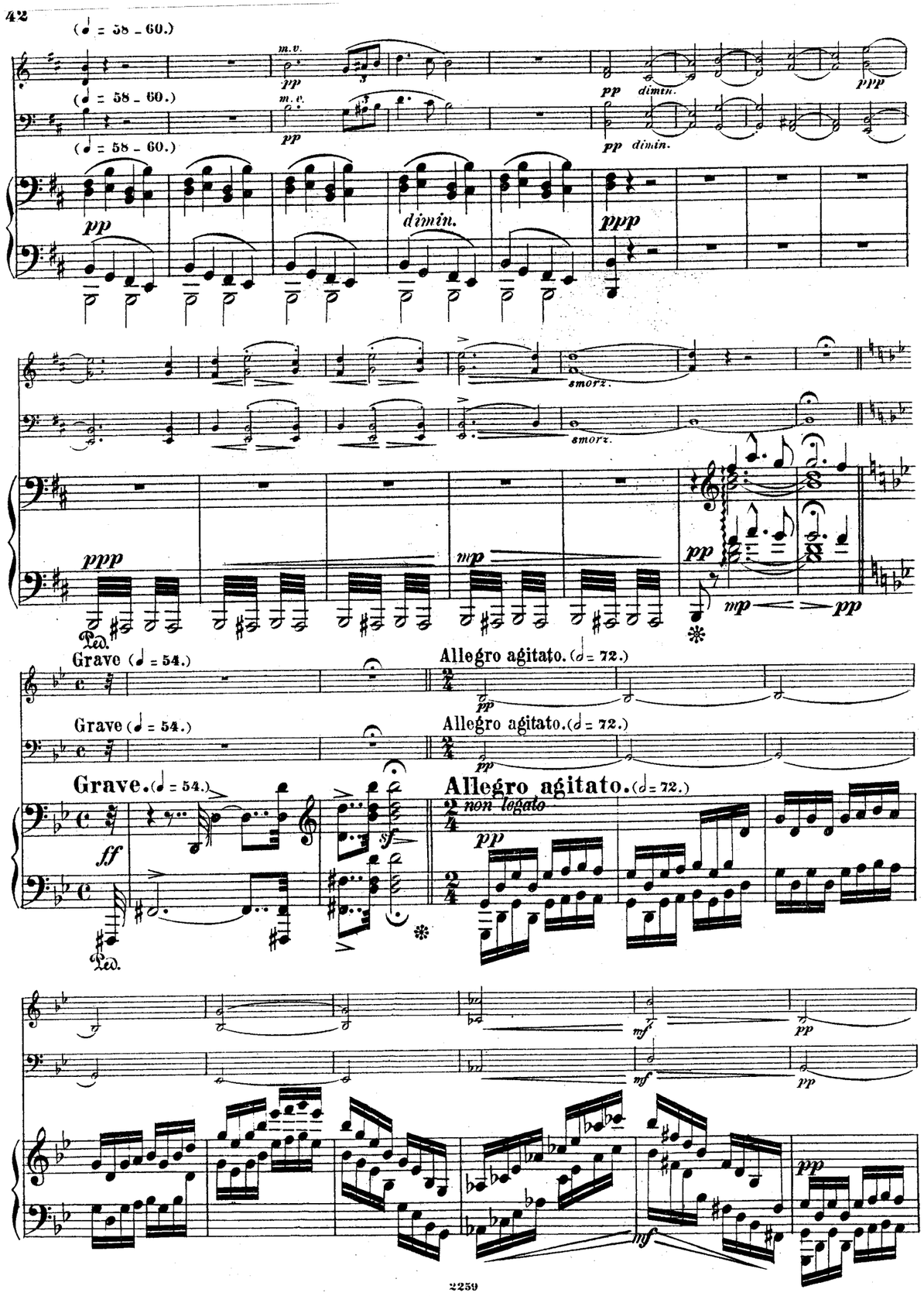



(♩ = 58 - 60.)
m.v.
pp
dimin.
ppp
smorz.
mp
Ped.
Grave (♩ = 54.)
Allegro agitato. (𝅗𝅥 = 72.)
Grave. (♩ = 54.)
ff
sf
non legato
mf

mf p mf p mf p

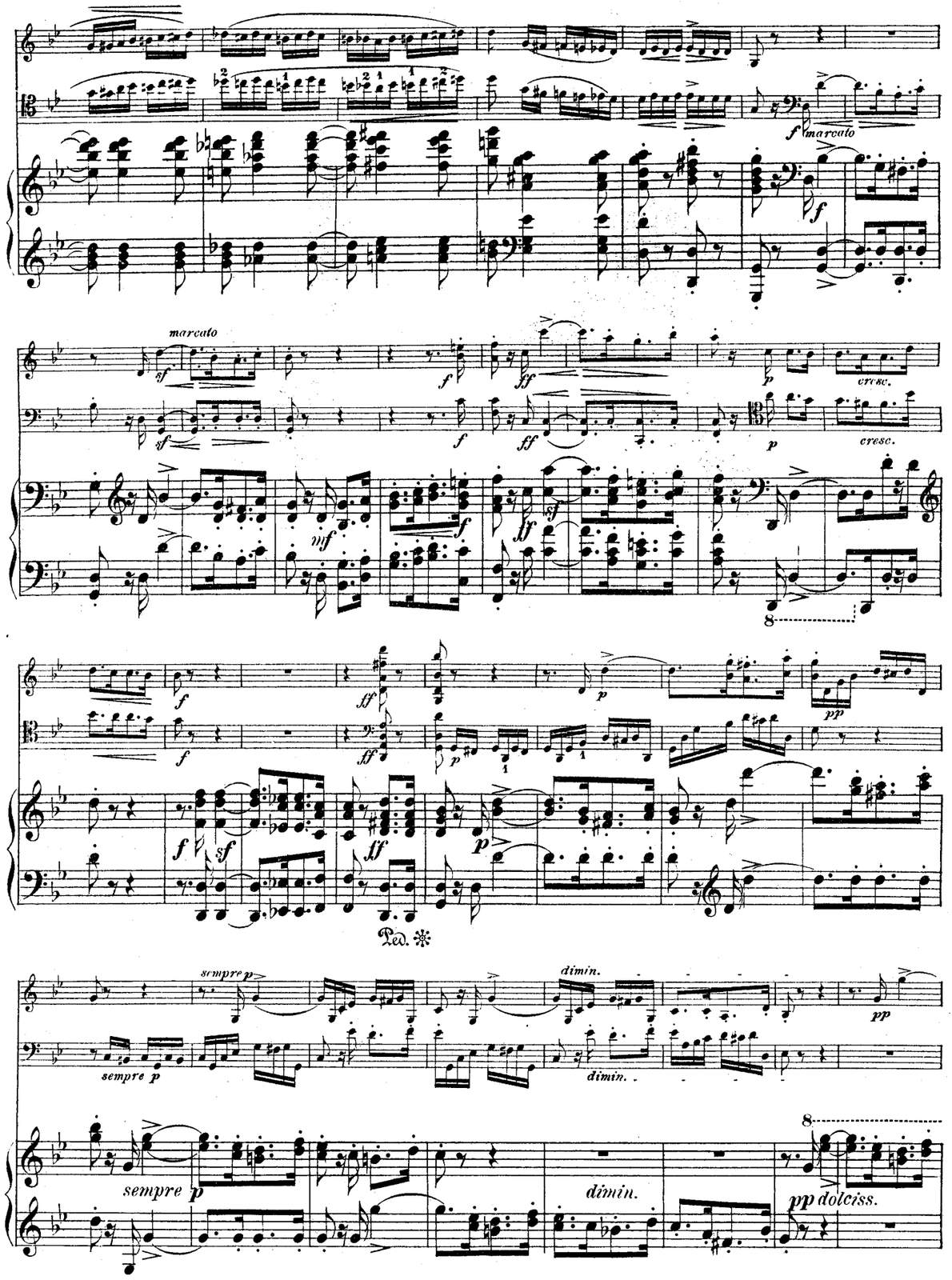
cresc. cresc. cresc.

f dimin. dimin. f dimin.

pp
pp
pp
mf
pp
mf
pp
mf
mfp
mfp
mfp
mfp
mf
mf
mfp
cresc.
f
tremolo
p tremolo
cresc.
p cresc.
mf
cresc.
f
p cresc.

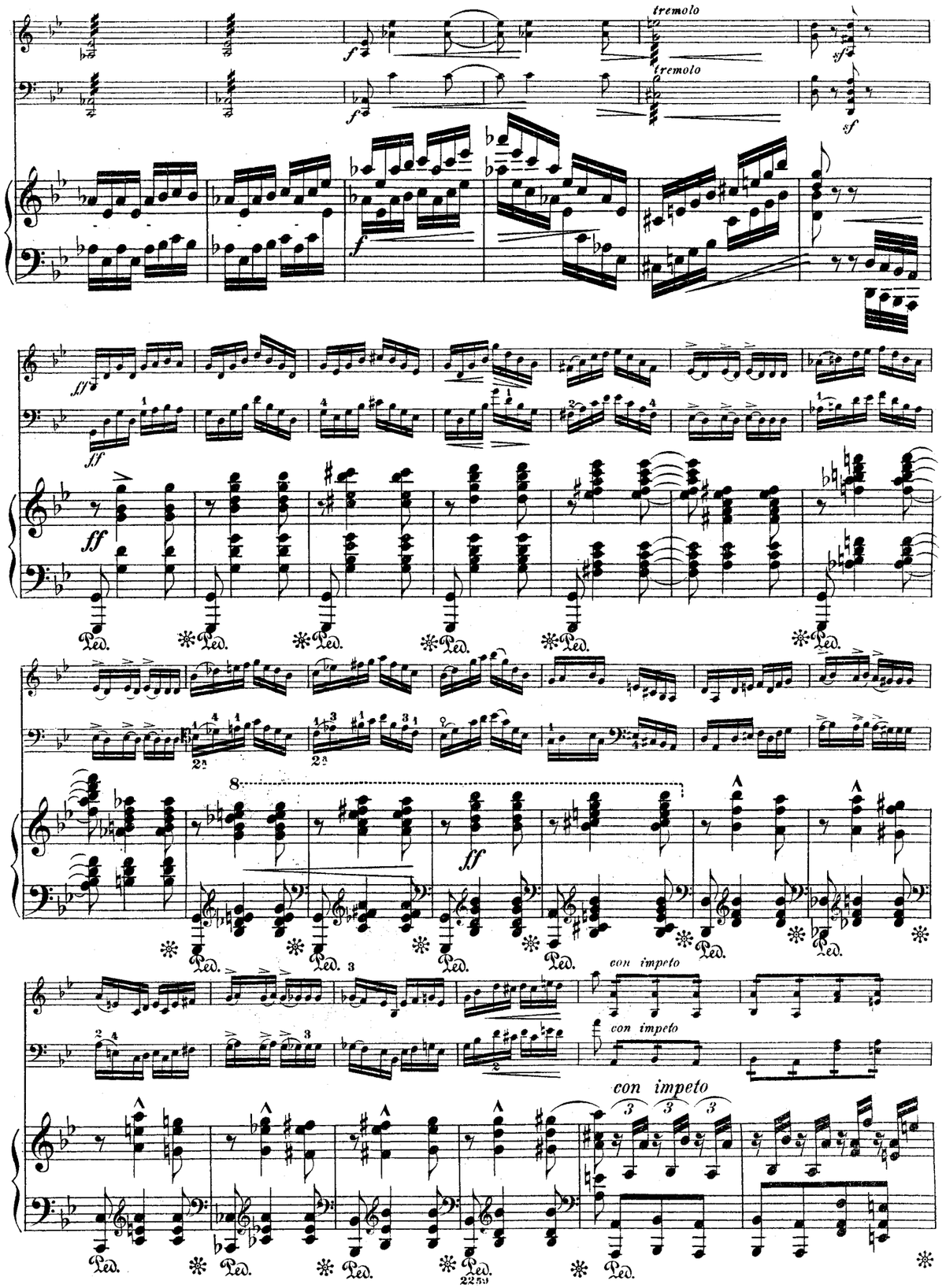


sempre pp
sempre dim.
m.v.
ritard.
pp
ppp
ritard.
pp
sempre dim.
ppp
Adagio. (♩ = 60.)
sul G
p molto espressivo
f
pp
Presto. (𝅗𝅥 = 88.)
ppp
Adagio. (♩ = 60.)
Presto. (𝅗𝅥 = 88.)
pp
Adagio. (♩ = 60.)
Presto. (𝅗𝅥 = 88.)
pp
mf
mf
p cresc.
f
sempre cresc.
p cresc.
f
sempre cresc.
f
sempre cresc.
sf
sf
Ped.
Ped.
ff
fff
ff
fff
sf
ff
molto cresc.
fff
Ped.
Ped.


marcato
cresc.
sempre p
dimin.
pp dolciss.






tremolo
con impeto

marcato

marcato

marcato

cresc.

cresc.

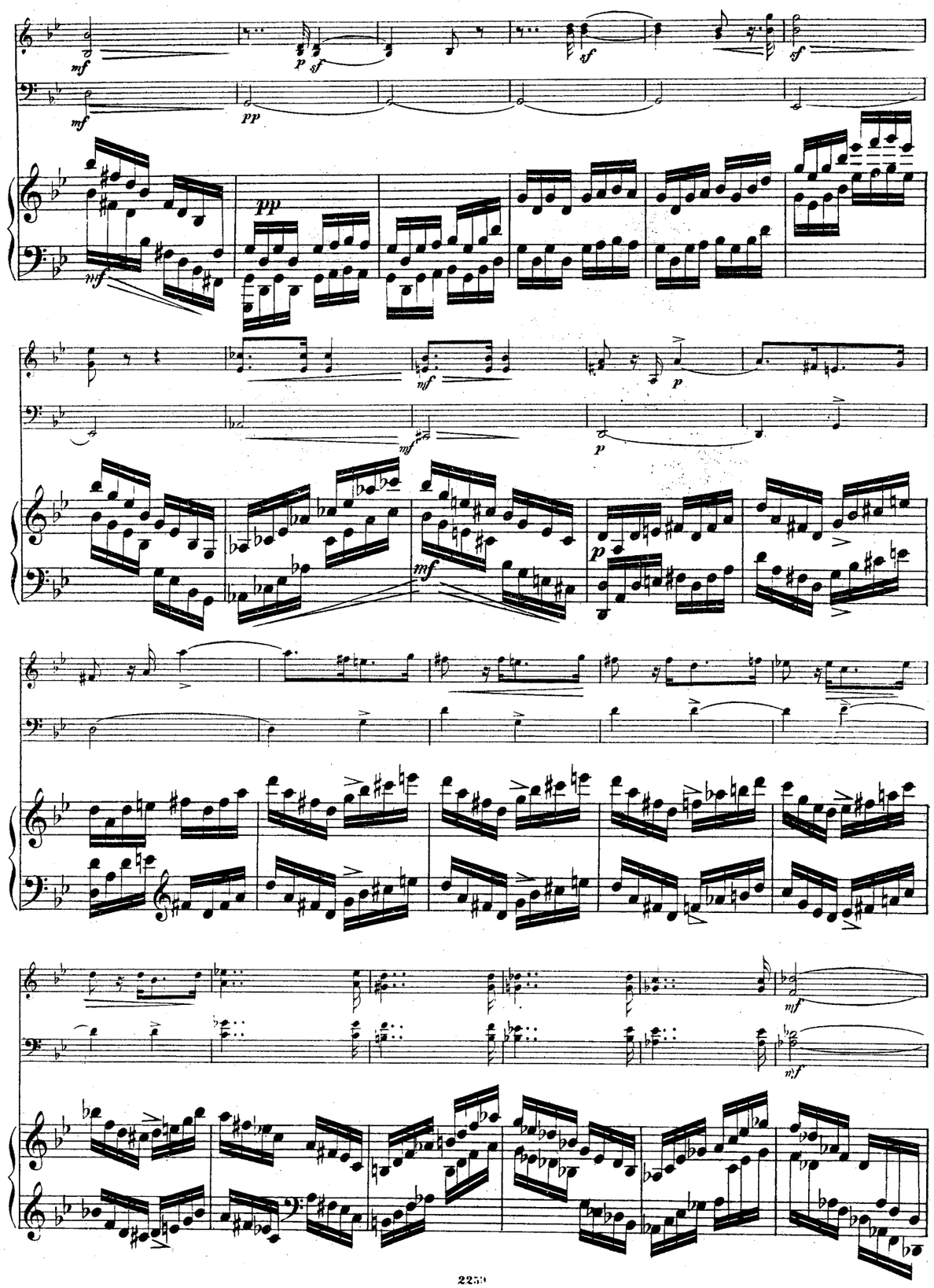




con impeto

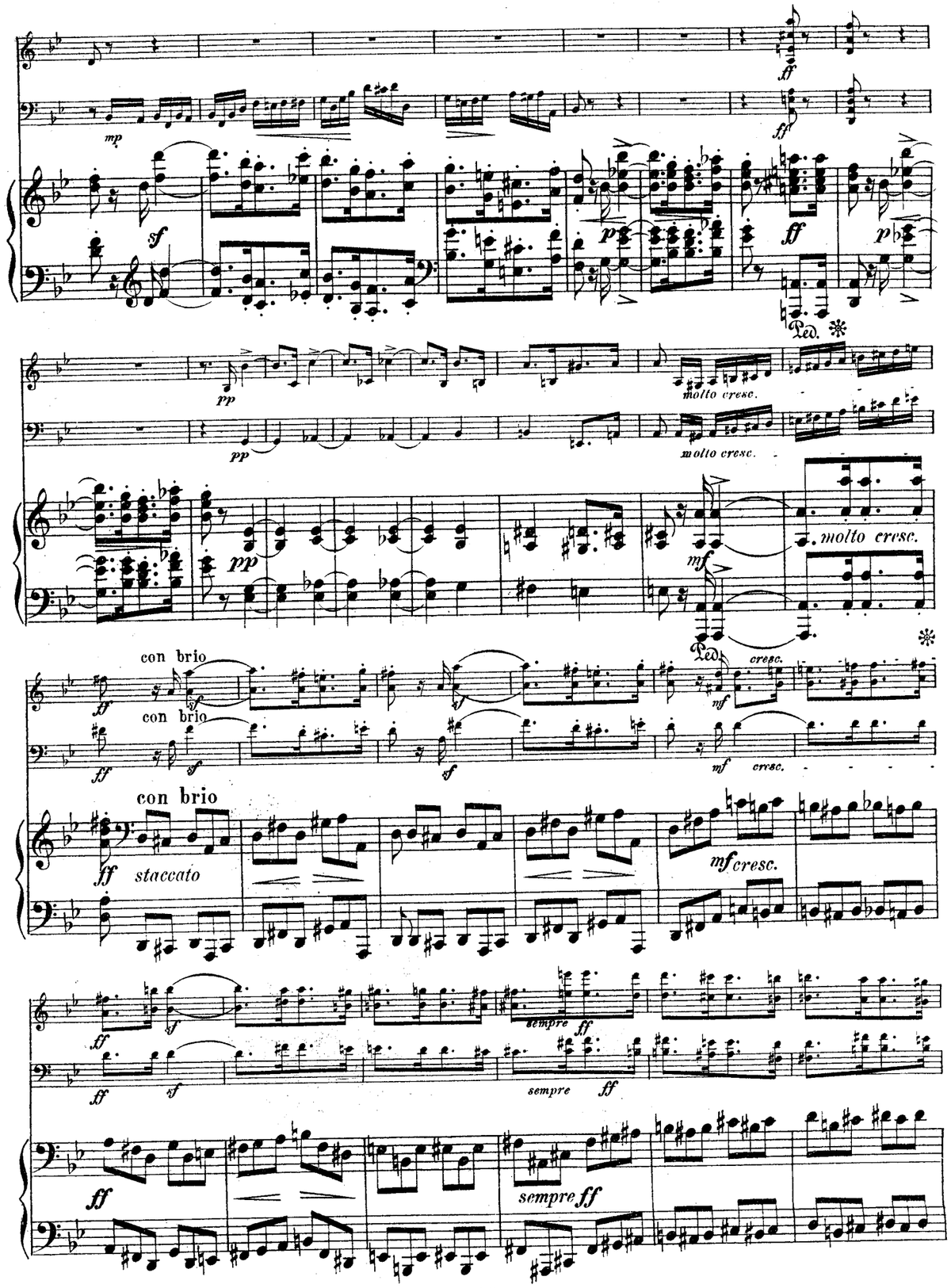
con impeto

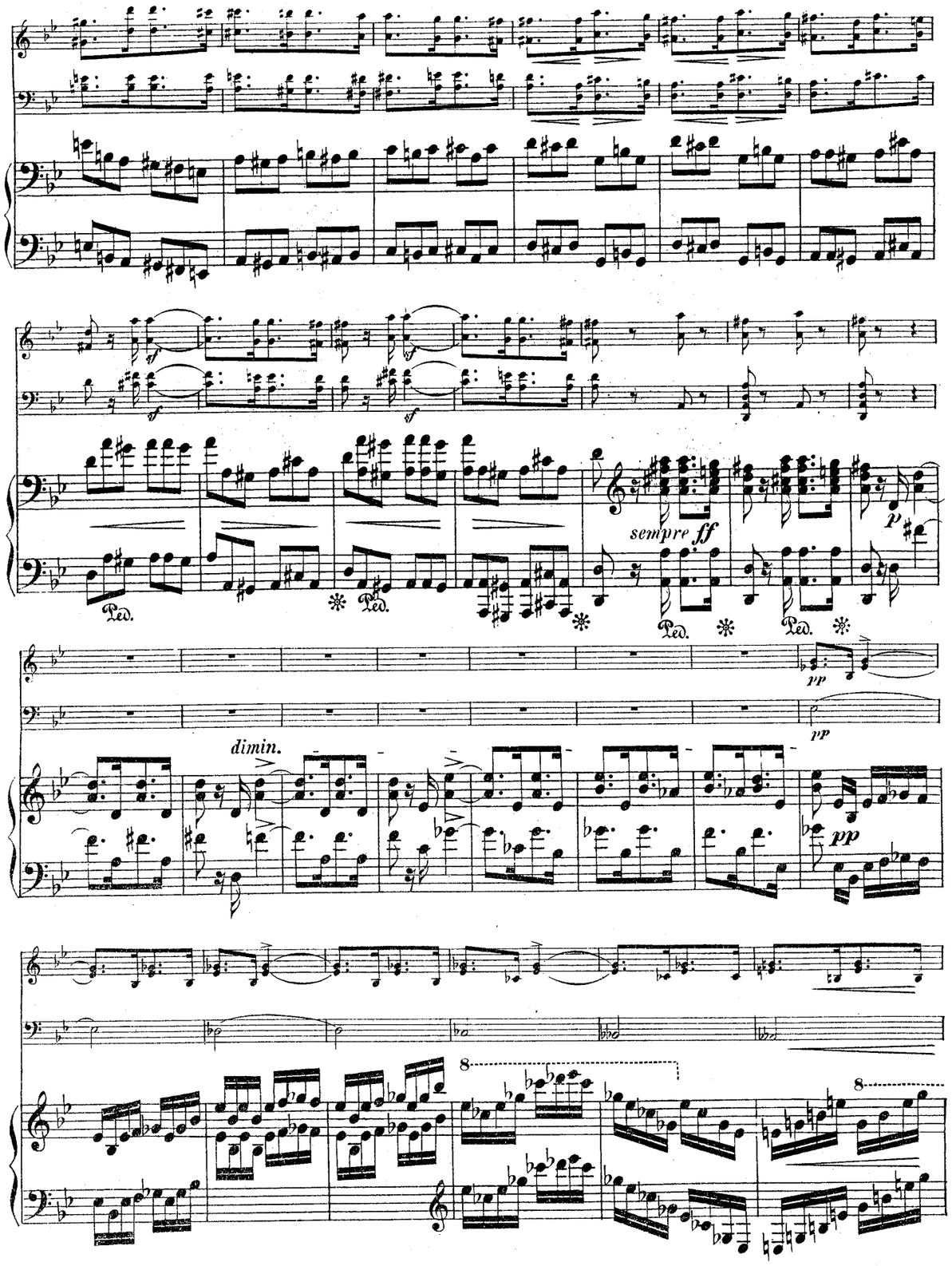
con impeto





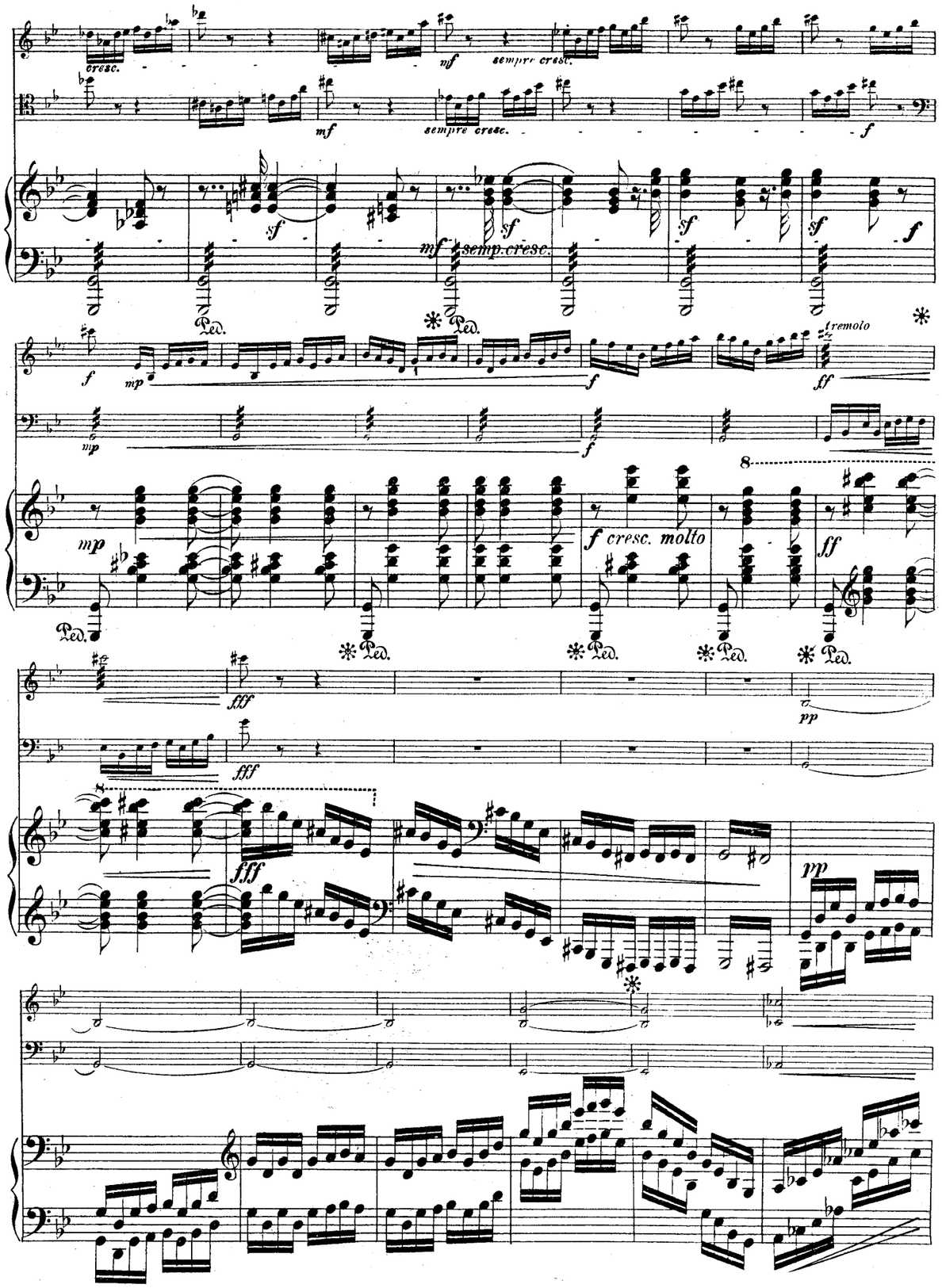


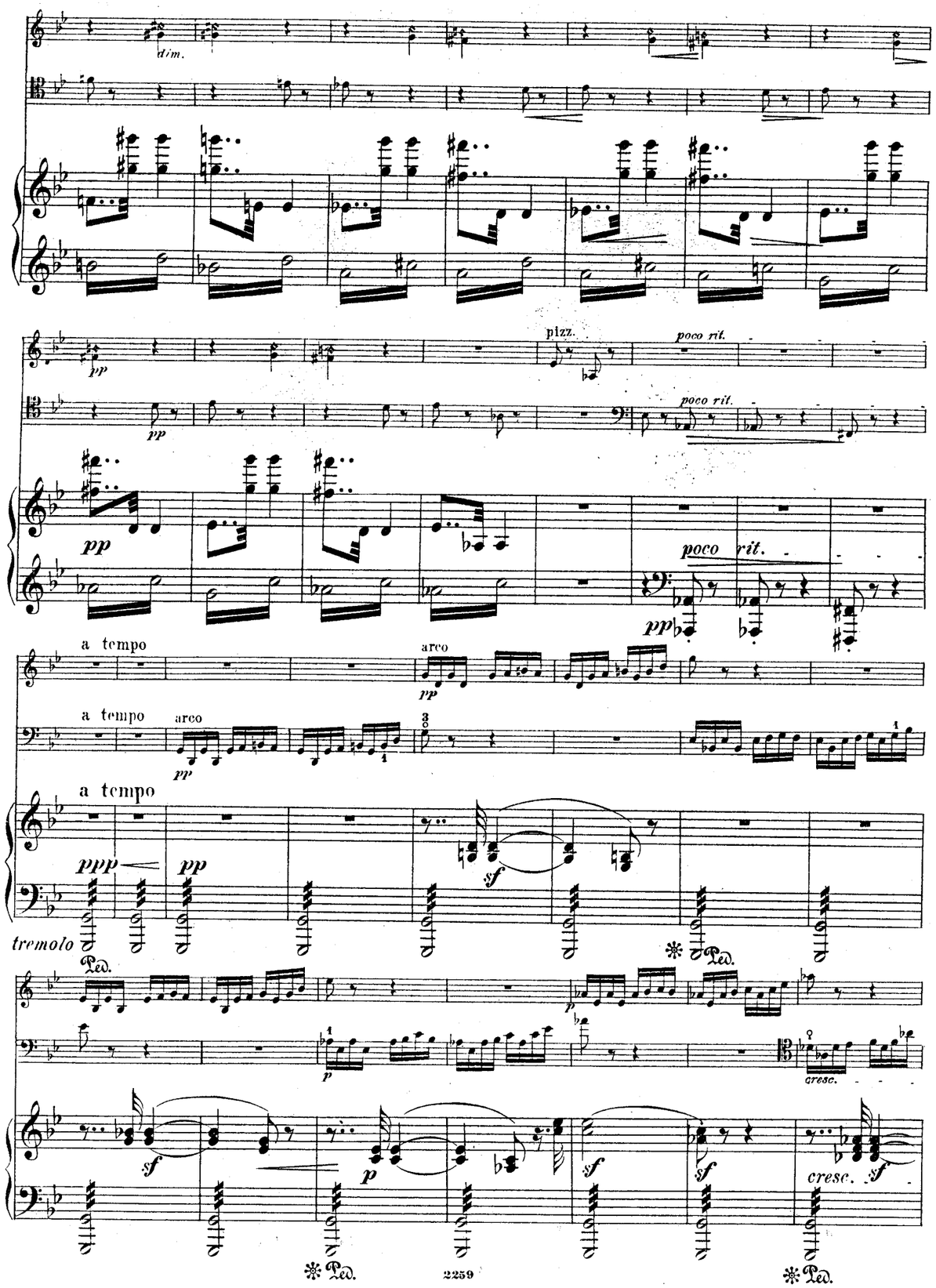

molto cresc.
molto cresc.
molto cresc.
con brio
con brio
con brio
staccato
cresc.
cresc.
cresc.
sempre ff
sempre ff
sempre ff


sempre ff
p
dimin.
pp
8



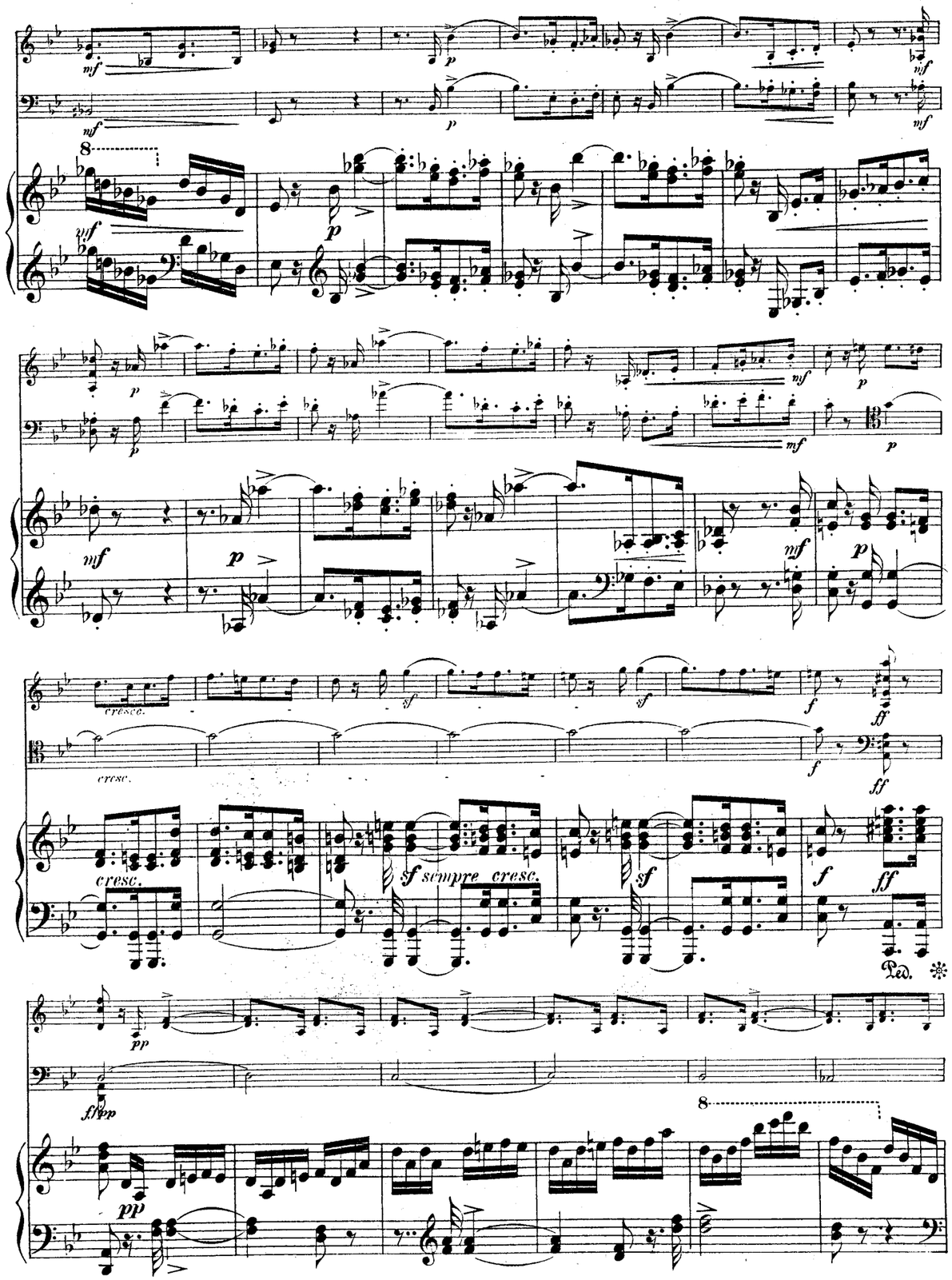


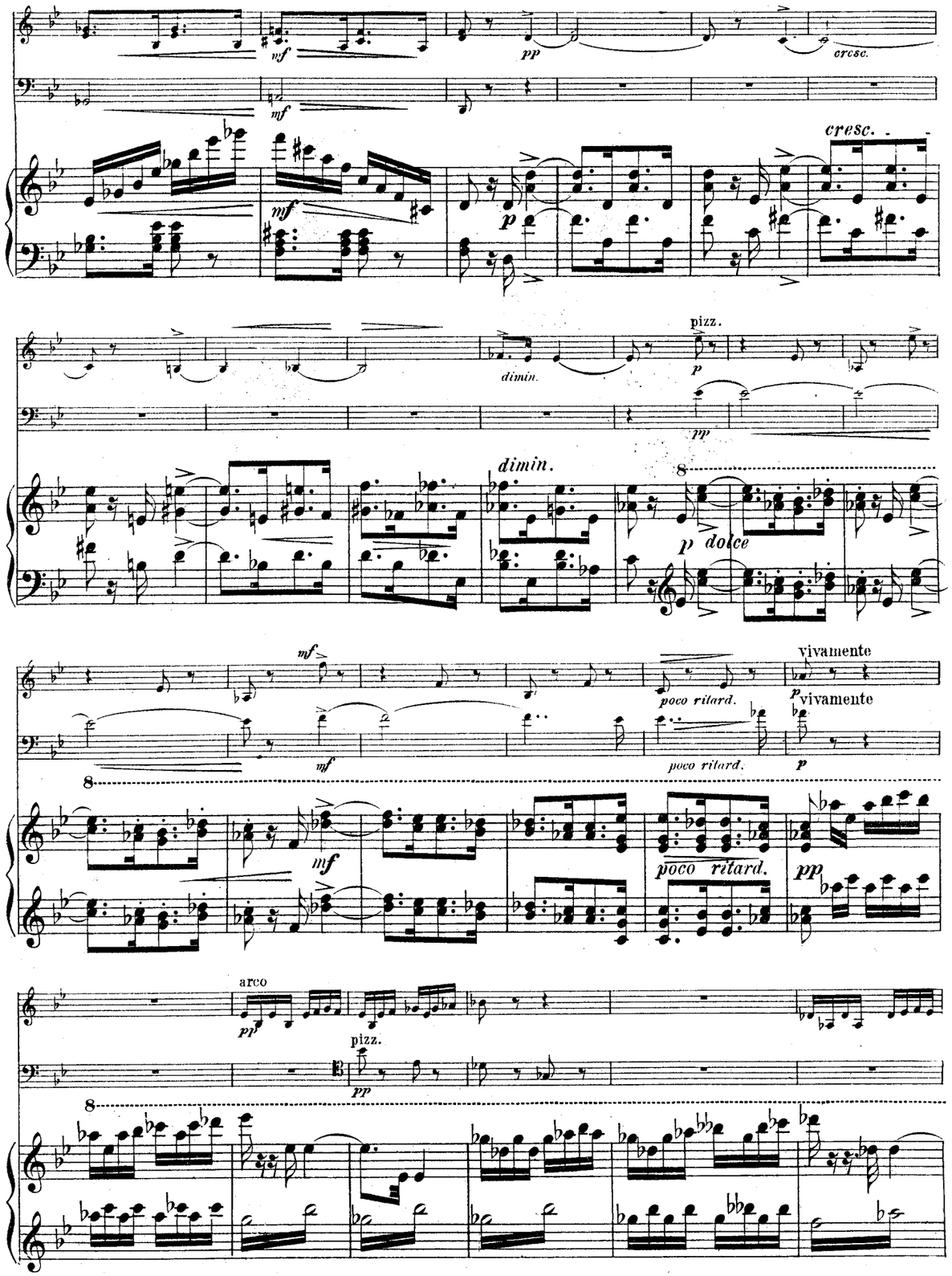

cresc.
mf
sempre cresc.
f
sf
mf semp. cresc.
mp
tremolo
ff
f cresc. molto
fff
pp
8


dim.
pizz.
poco rit.
poco rit.
poco rit.
a tempo
arco
a tempo
arco
a tempo
tremolo
cresc.
cresc.



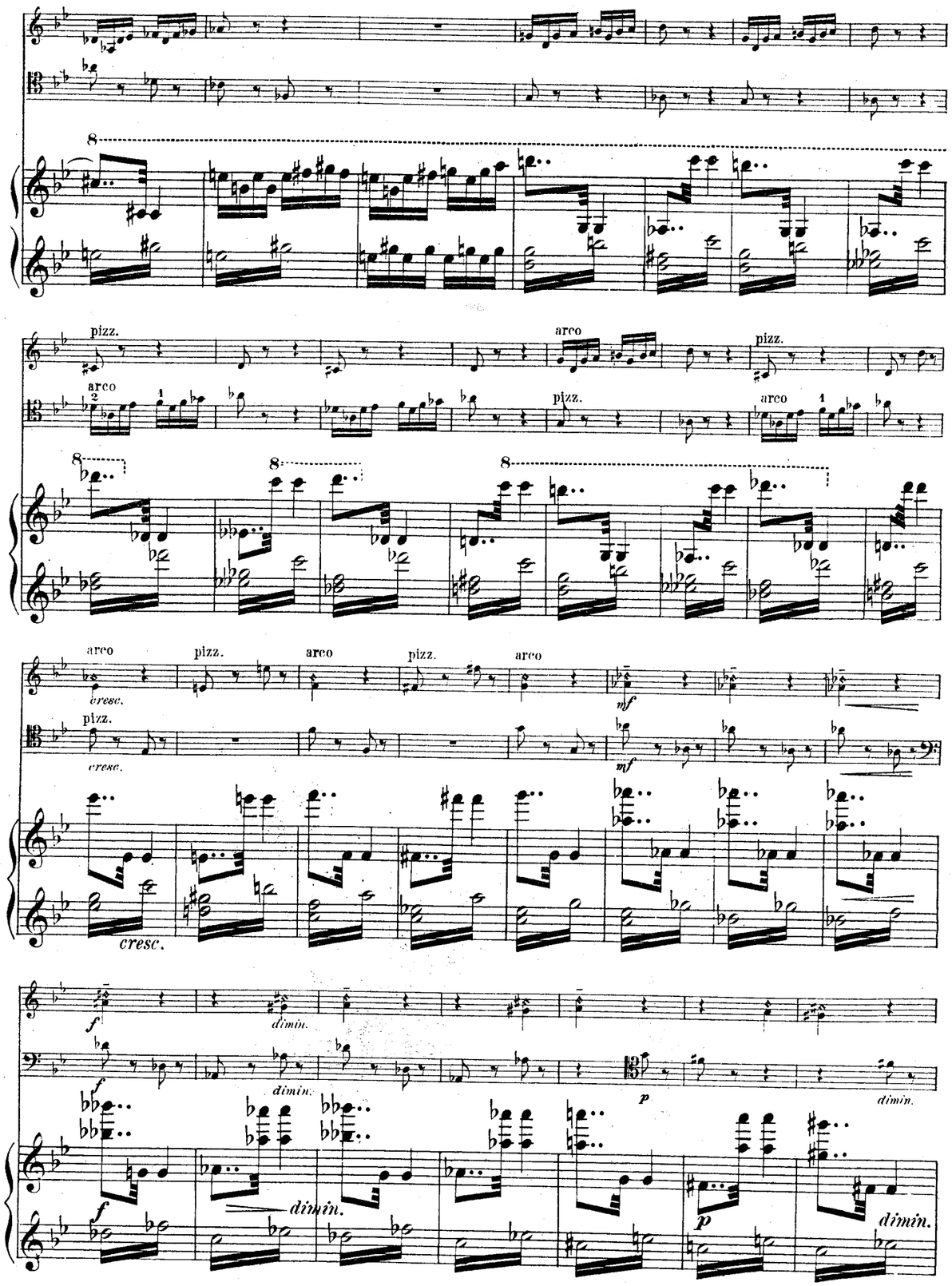



cresc.
cresc.
cresc.
sempre cresc.

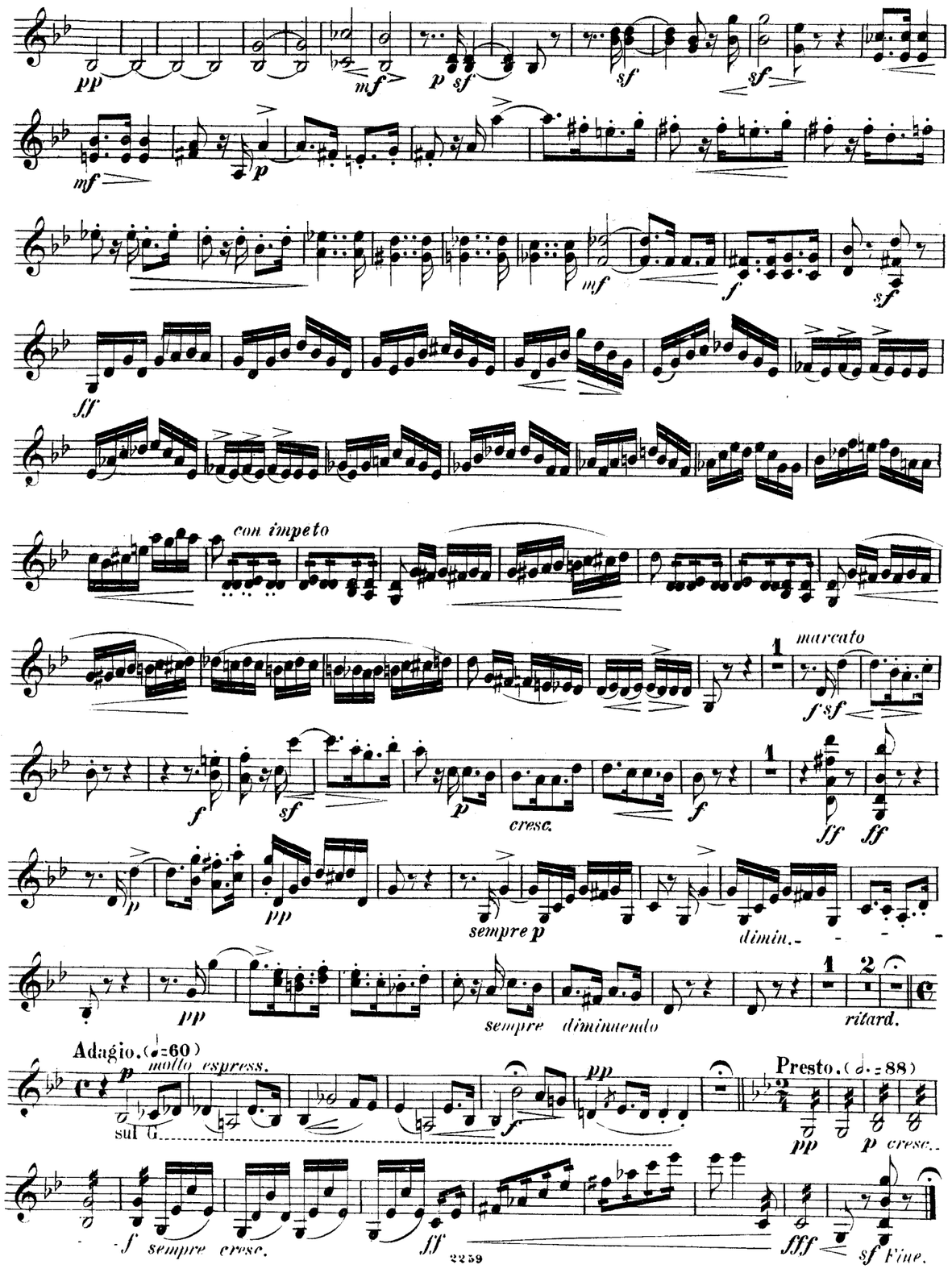

mf
pp
cresc.
mf
cresc.
mf
p
pizz.
dimin.
p
pp
dimin.
p dolce
mf
vivamente
poco ritard.
p
vivamente
mf
poco ritard.
p
mf
poco ritard.
pp
arco
pp
pizz.
pp






pizz.
arco
pizz.
arco
pizz.
arco
arco
pizz.
arco
pizz.
arco
cresc.
mf
pizz.
cresc.
mf
cresc.
f
dimin.
f
dimin.
p
dimin.
f
dimin.
p
dimin.

Violine.





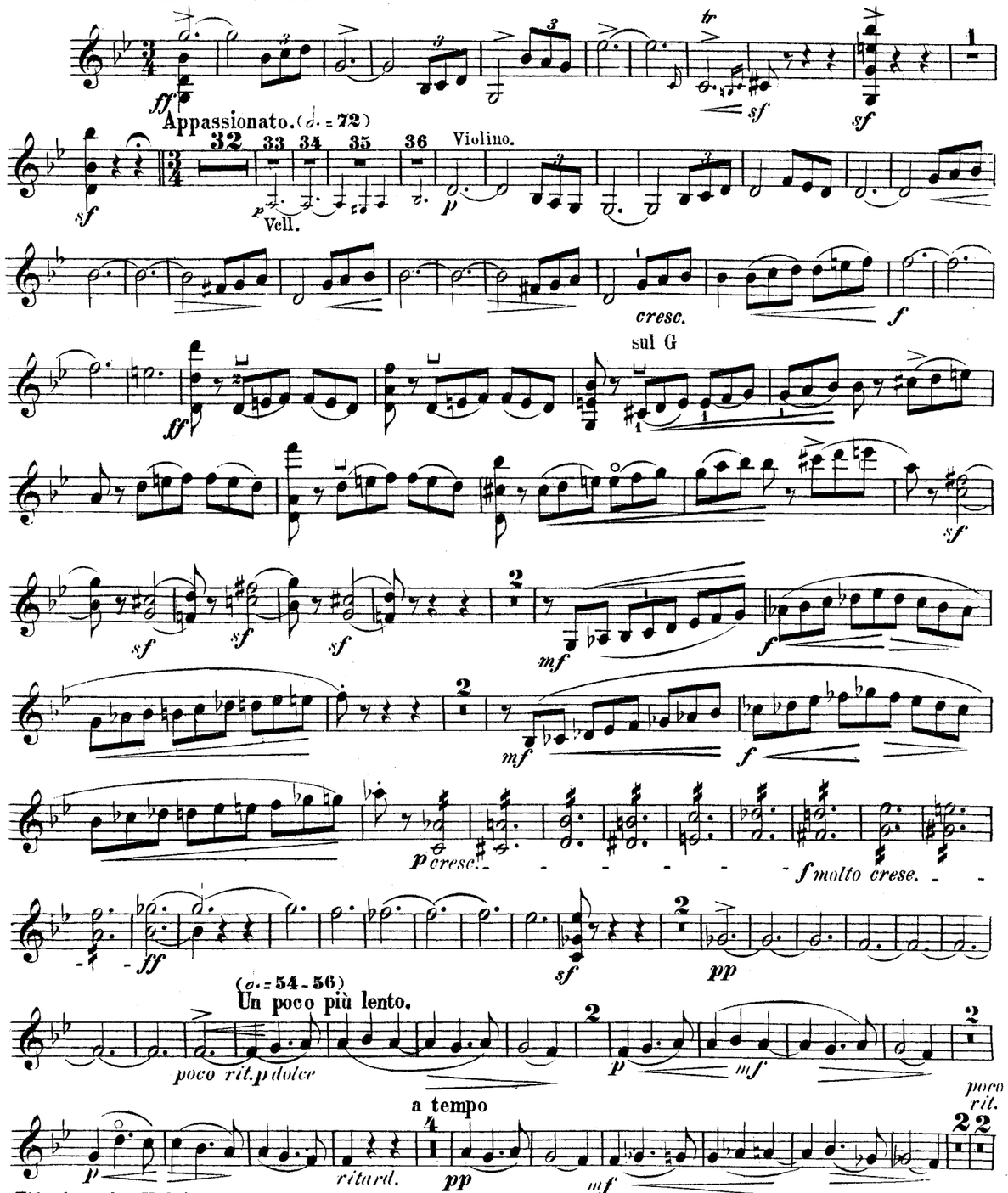

# TRIO

## für Pianoforte Violine und Violoncell.



**Allegro molto.** **Violine.**

Hans von Bronsart, Op. 1.




Eigenthum des Verlegers.



München, Jos. Aibl.

a tempo

*p cresc.* *f* *p* *dimin.*

Con fuoco (♩.=72) sul G

*ppp* *ff*

*ff sempre*

*cresc..*

*ff*

sul G

*p* *cresc.* *mf*

*poco rit.* a tempo

*dimin.* *p*

(♩.=66) pizz.

*cresc.* *mf* *pp*





*sf* *sf*

*pp*

*mf* *p* *mf*

*sf* *sf* *ff* *pp* *cresc.* *dimin.* pizz.

*mf* *pp* *p*

*vivamente* arco

*mf* *poco ritard.* *pp*

pizz. arco pizz. arco pizz. arco

*mf* *f* *dim.* *p* *dim.*

a tem.

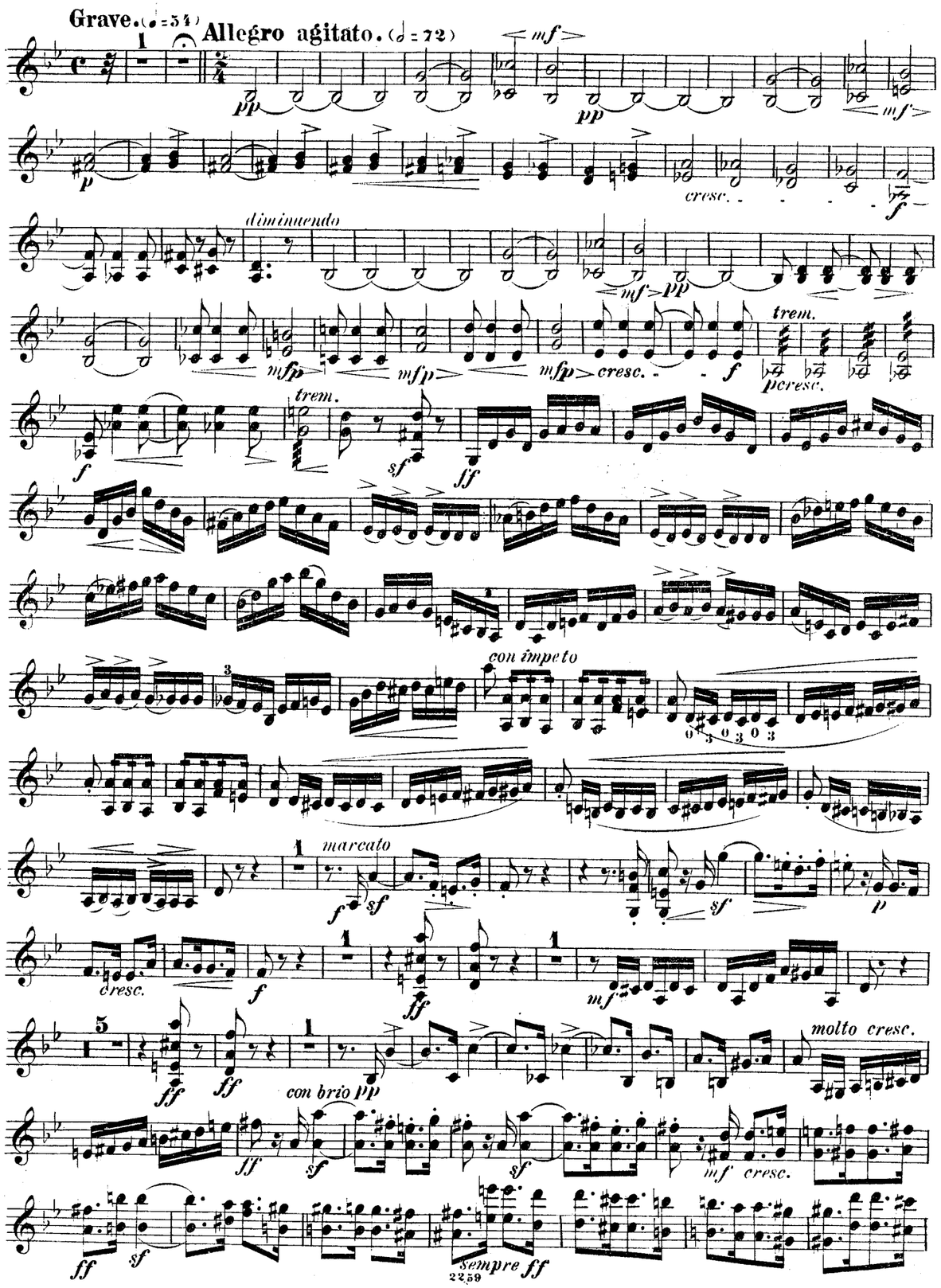
*pp* pizz. *poco ritard.*

po arco

*pp* *pp*

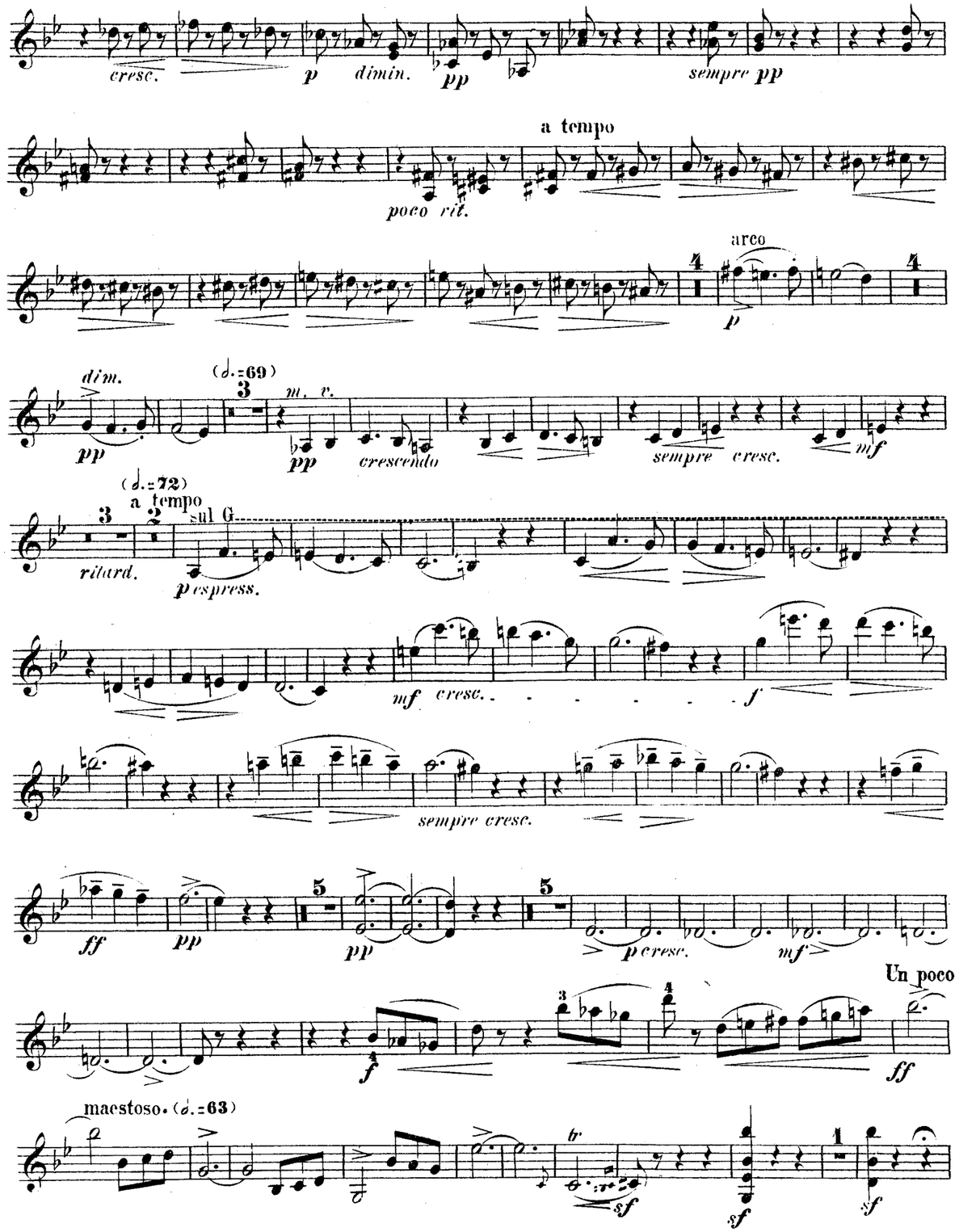
*cresc.* *mf* *sempre* *cresc..* *f* *mp*

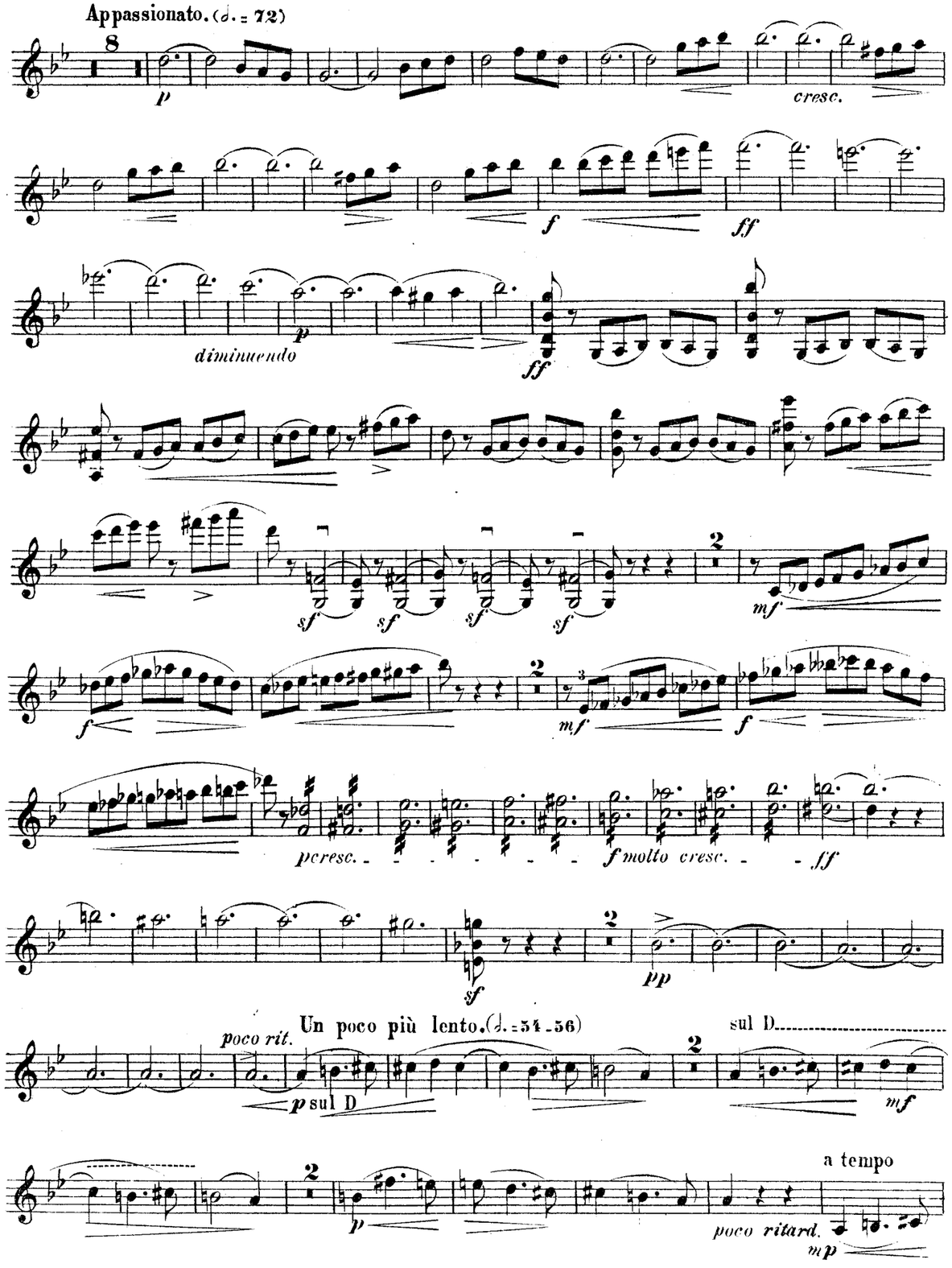
*f cresc. molto* *ff* *fff*


Grave. (♩=54)
Allegro agitato. (𝅗𝅥=72)
mf
pp
p
cresc.
f
diminuendo
mfp
trem.
p cresc.
sf
ff
con impeto
marcato
molto cresc.
con brio pp
mf cresc.
sempre ff



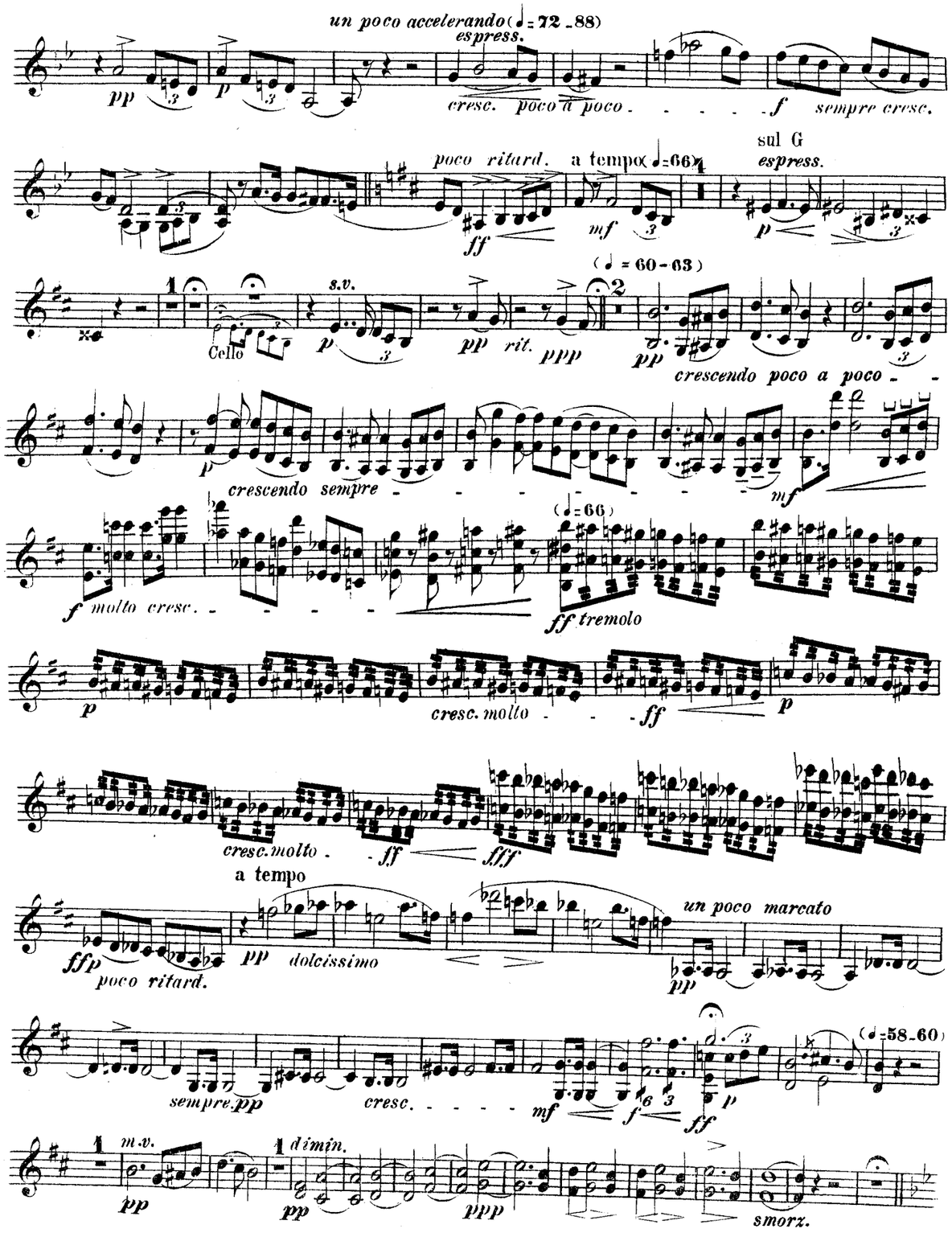



cresc.
p
dimin.
pp
sempre pp
a tempo
poco rit.
arco
dim.
(𝅗𝅥.=69)
m. v.
crescendo
sempre cresc.
mf
(𝅗𝅥.=72)
a tempo
sul G
ritard.
p espress.
cresc.
f
sempre cresc.
ff
p cresc.
Un poco
maestoso. (𝅗𝅥.=63)
tr
sf


Appassionato. (♩. = 72)
cresc.
diminuendo
poco rit.
Un poco più lento. (♩. = 54-56)
sul D
a tempo
poco ritard.






un poco accelerando (♩ = 72-88)
espress.
cresc. poco a poco
sempre cresc.
poco ritard.
a tempo (♩ = 66)
sul G
espress.
Cello
s.v.
rit.
(♩ = 60-63)
crescendo poco a poco
crescendo sempre
(♩ = 66)
molto cresc.
tremolo
cresc. molto
cresc. molto
a tempo
poco ritard.
dolcissimo
un poco marcato
sempre
cresc.
(♩ = 58-60)
m.v.
dimin.
smorz.

Più mosso. (♩= 100 - 104)

arco

*ff*

*pp*

*p* *sempre staccato*

*dimin.* *pp* *ff*

**Adagio ma non troppo.** (♩= 58 - 60)

sul G

*p*

*cresc.* *mf* *dimin.* *pp*

*pp*

*cresc.* *p* *dimin.*

*pp*

*m.v.* *pp*

*dolciss.*

*pp* *sempre pp* *cresc. molto* *f* *dim. p*

(♩= 63 - 66) *espress.*

*mf* *pp* *p* *pp* *mf*

*ff*

*f rinforzando molto* *mf* *dimin. p* *mf*





sul D

*mf* *p*

*p* *cresc.* *f*

*pp* *mf* *ppp*

Con fuoco. (♩.= 72)

*ff*

*ff sempre*

*sempre ff*

*p*

sul D

*mf*

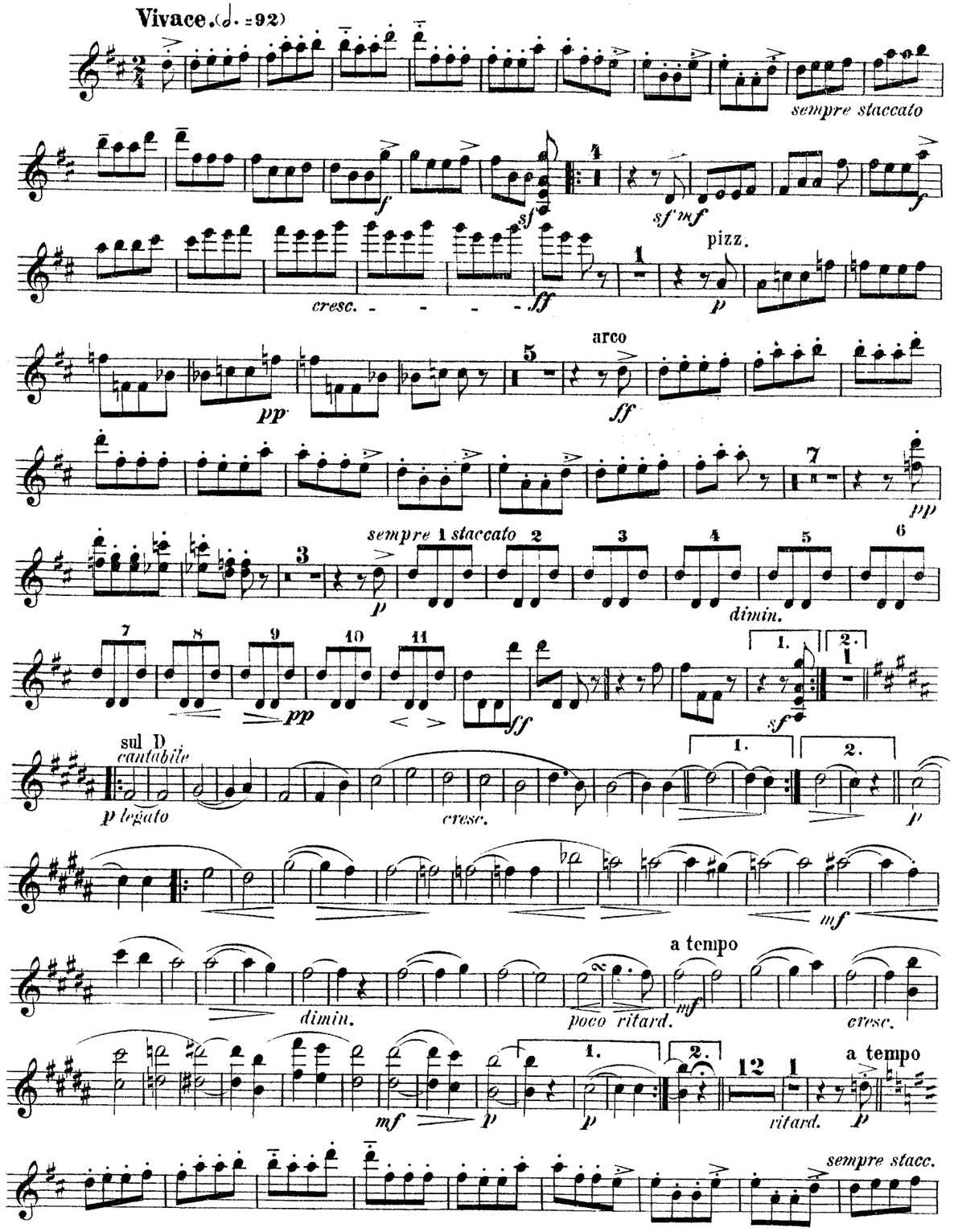
sul D

*p*

a tempo

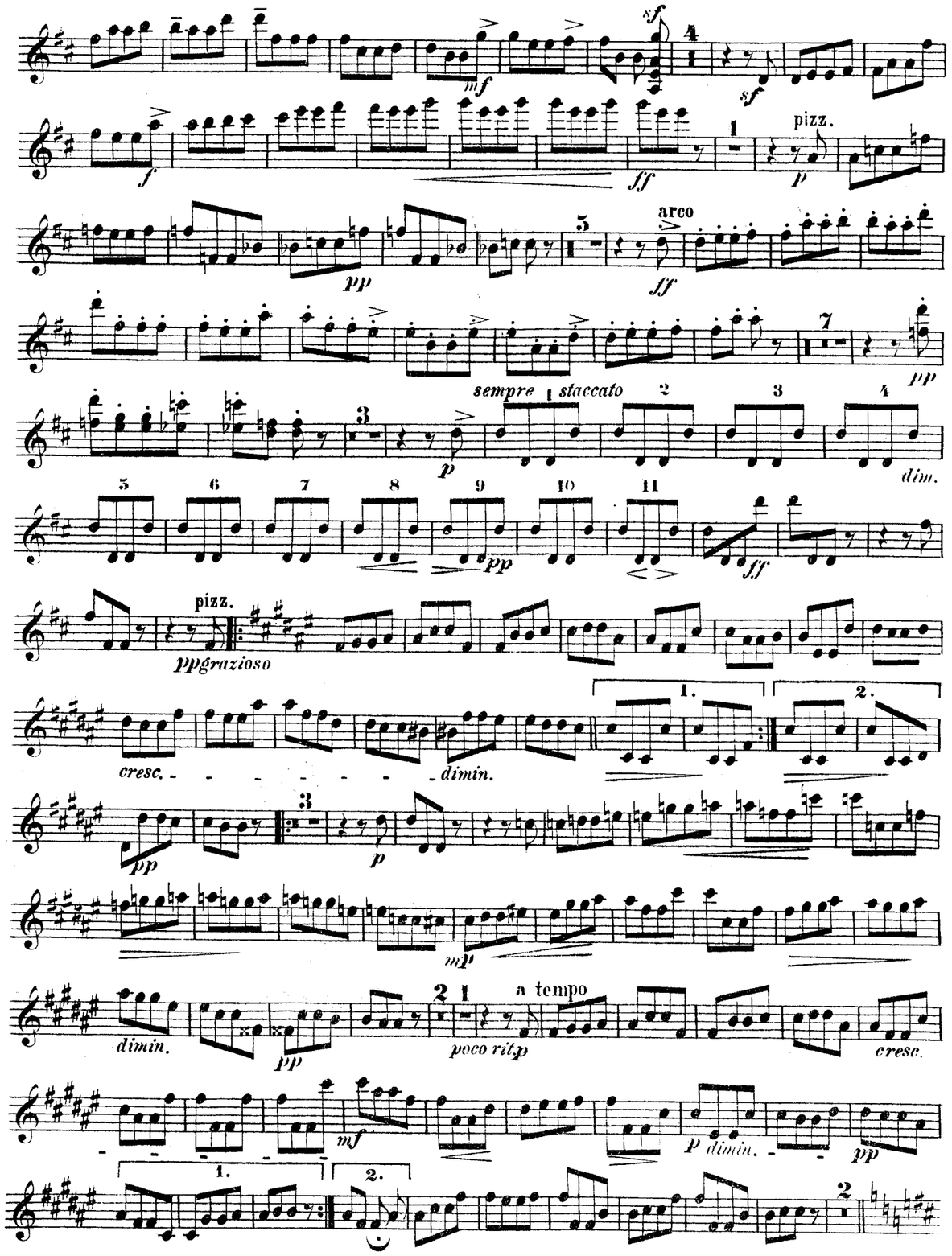
*diminuendo* *pp* *ritard.* *ff* *mf* crescendo

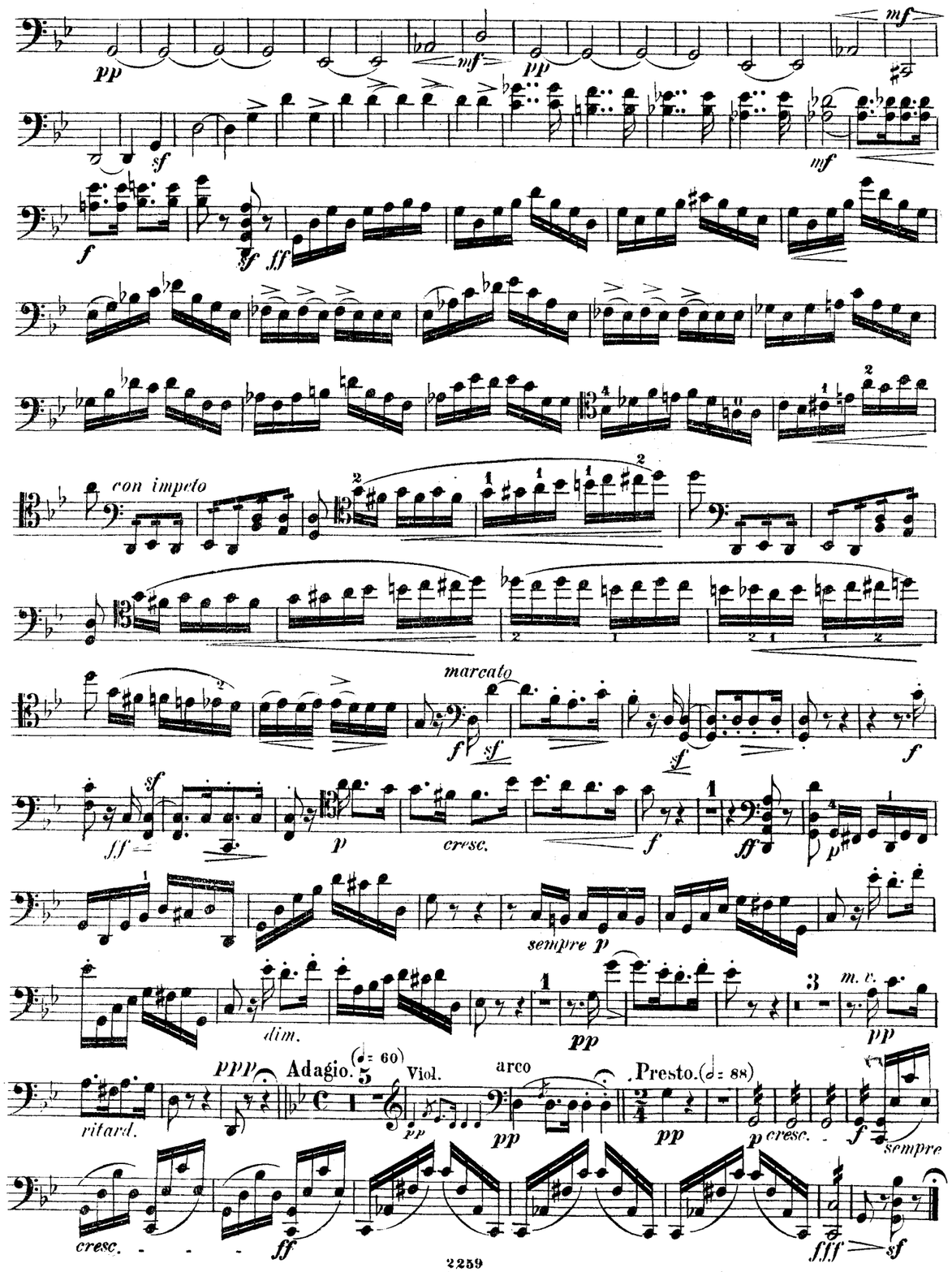
*f molto cresc.* *ff* *ff* *sf*


Vivace. (𝅗𝅥. = 92)
sempre staccato
cresc.
pizz.
arco
sempre staccato
dimin.
sul D
cantabile
p legato
cresc.
dimin.
poco ritard.
a tempo
cresc.
ritard.
a tempo
sempre stacc.






pizz.
arco
sempre staccato
dim.
pizz.
ppgrazioso
cresc.
dimin.
dimin.
poco rit.
a tempo
cresc.
p dimin.







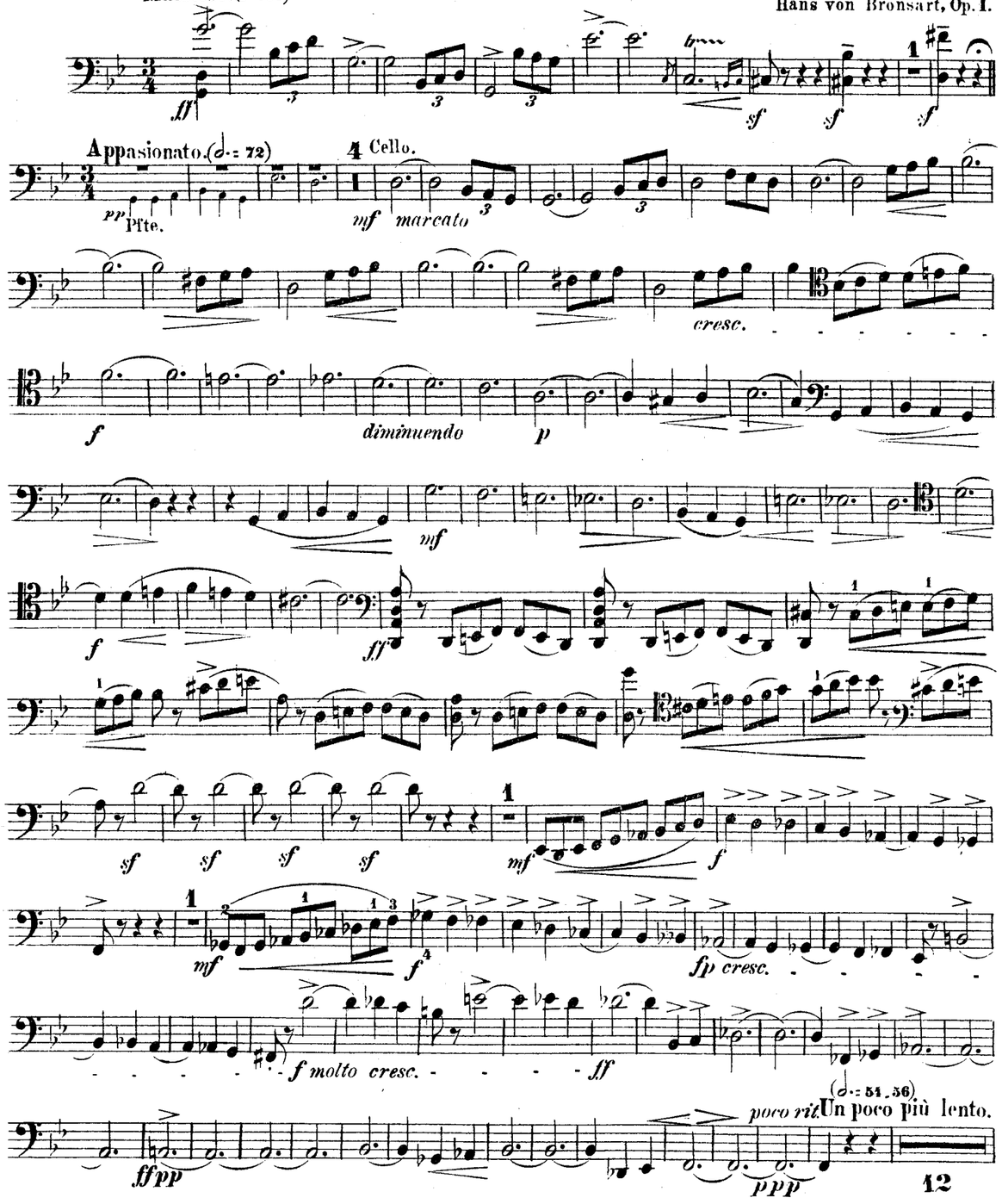

# TRIO

## für Pianoforte, Violine und Violoncell.

**Allegro molto.**
Maestoso. (𝅗𝅥. = 56)

**Violoncell.**

Hans von Bronsart, Op. 1.






Eigenthum des Verlegers.



München, Jos. Aibl.

ritard. a tempo

a tempo

pp poco rit. p cresc. f p diminuendo

Con fuoco (♩.= 72)

ppp ff

ff sempre

mf cresc. ff

p

cresc. mf diminuendo p p

(♩.= 66)

cresc. mf pp pizz.

cresc. p dim. pp sem.

a tempo.

pre pp poco rit.

arco

mf molto espresivo p pp (♩.= 69) cresc. p sem.





vivamente pizz.

mf poco ritard. p pp

arco

pizz. arco

pizz.

cresc. mf

f dim. p

dim. pp

poco ritard. pp

p cresc.

mf sempre cresc. f mp

f cresc. molto fff

# Violoncell.

ff mf

ff

pp molto cresc.

ff sf sf mf cresc. ff sf

sempre ff

sf

pp

mf p

mf p cresc. f ff ffpp

mf pp





(♩.= 72) a tempo

pre cresc. mf ritard e dimin. pespress.

mf cresc. f

sempre cresc.

pp

p cresc. mf (♩.= 63)

f ff Un poco maesto-

so. sf sf sf pizz.

Appassionato. (♩.=72)

p

cresc.

mf arco cresc. ff diminuen-

do p ff

sf sf sf mf f

mf² f fp cresc.

f molto cresc. ff

ff pp

ppp. 12 p a tempo

poco rit. Un poco più lento. (♩= 54 - 56) poco ritard.

1 mp 2 mf 4

p cresc. f pp

Con fuoco (♩= 72)

mf ppp 2 ff

ff sempre

sempre ff





nuendo ppp smorz.

Grave. (♩= 54) Allegro agitato. (♩= 72)

1 pp mf

mf p cresc - - - f

diminuendo

pp mf pp

pp cresc

mfp mfp mfp cresc. - - f tremolo f

trem.

f ff

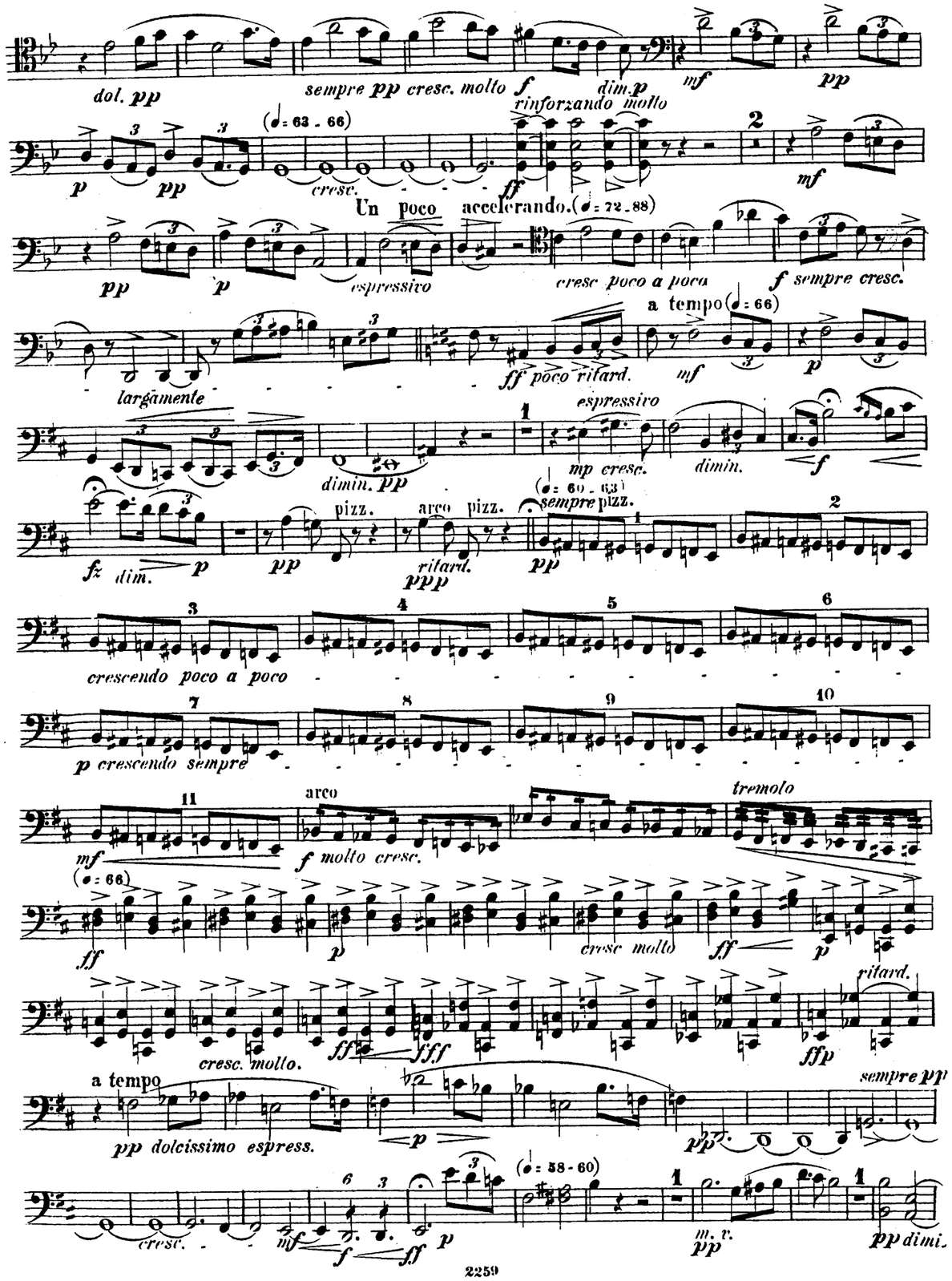
2a

con impeto

marcato

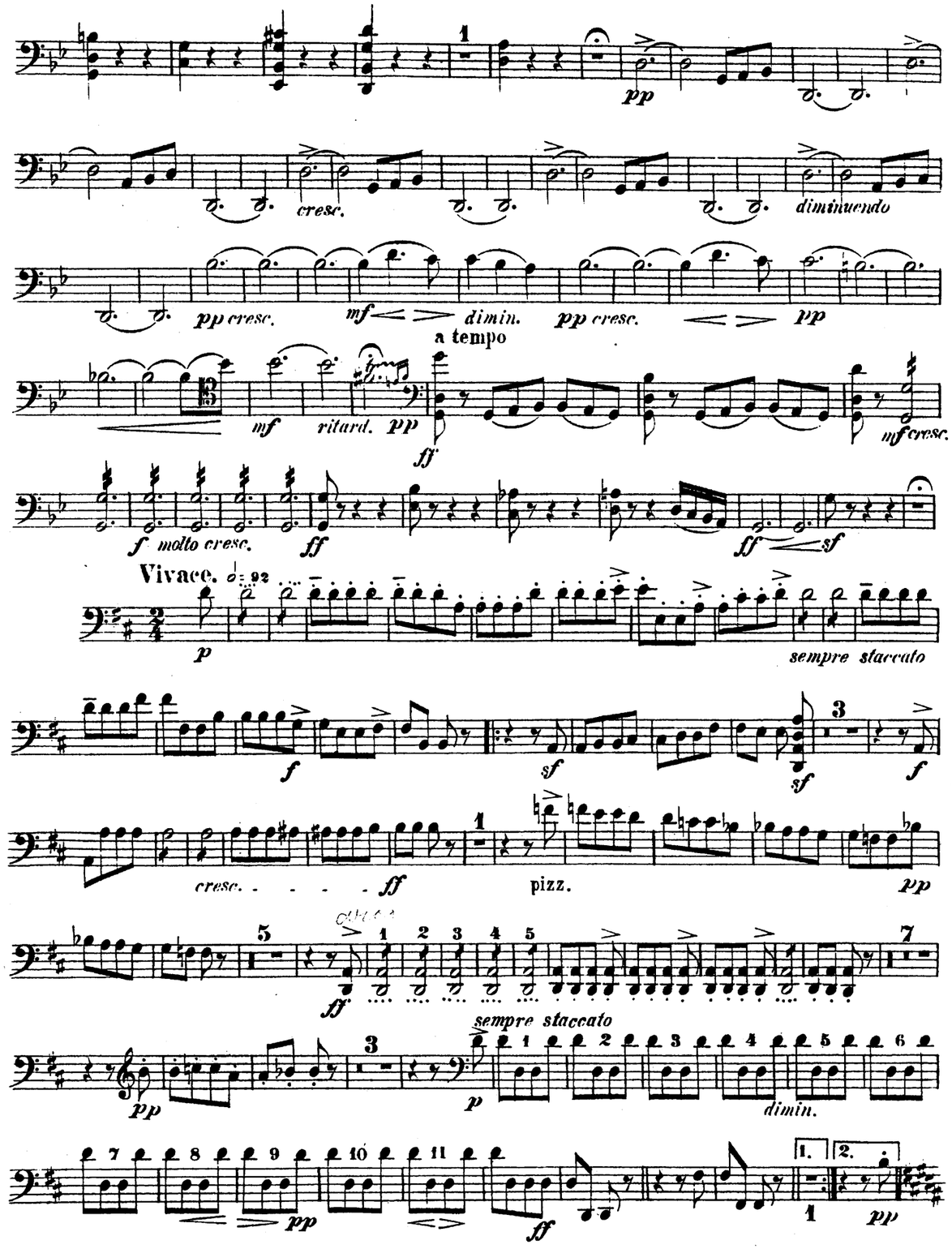
f sf sf

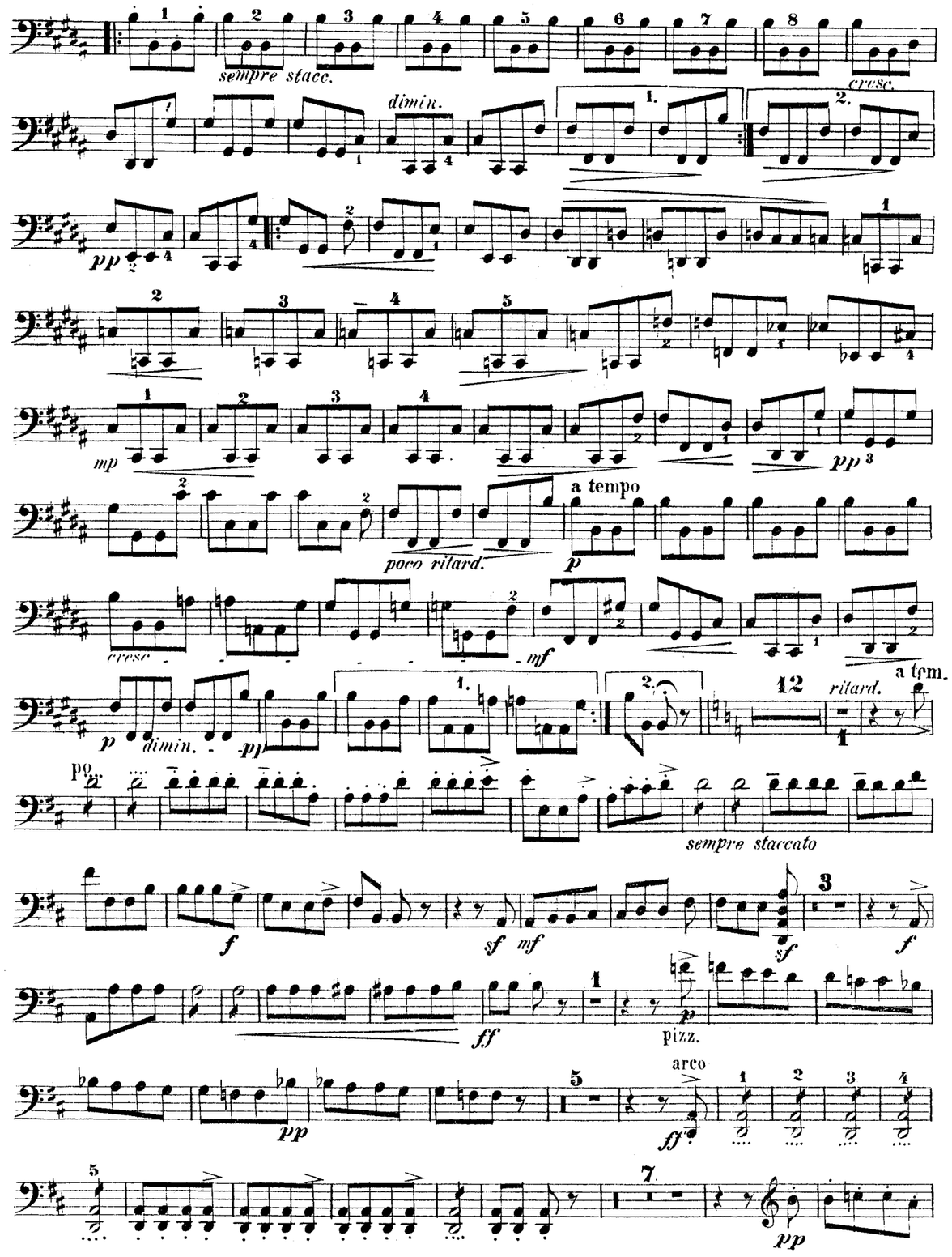
f ff sf p cresc. f


dol. pp
sempre pp cresc. molto f
dim. p
mf
pp
rinforzando molto
(♩= 63 - 66)
cresc.
ff
Un poco accelerando. (♩= 72 - 88)
espressivo
cresc poco a poco
f sempre cresc.
a tempo (♩= 66)
largamente
ff poco ritard.
espressivo
dimin. pp
mp cresc.
dimin.
pizz.
arco pizz.
(♩= 60 - 63)
sempre pizz.
fz dim.
ritard.
ppp
crescendo poco a poco
p crescendo sempre
arco
tremolo
f molto cresc.
(♩= 66)
cresc molto
cresc. molto.
ff
fff
ffp
ritard.
a tempo
pp dolcissimo espress.
sempre pp
(♩= 58 - 60)
cresc.
m. v.
pp dimi.



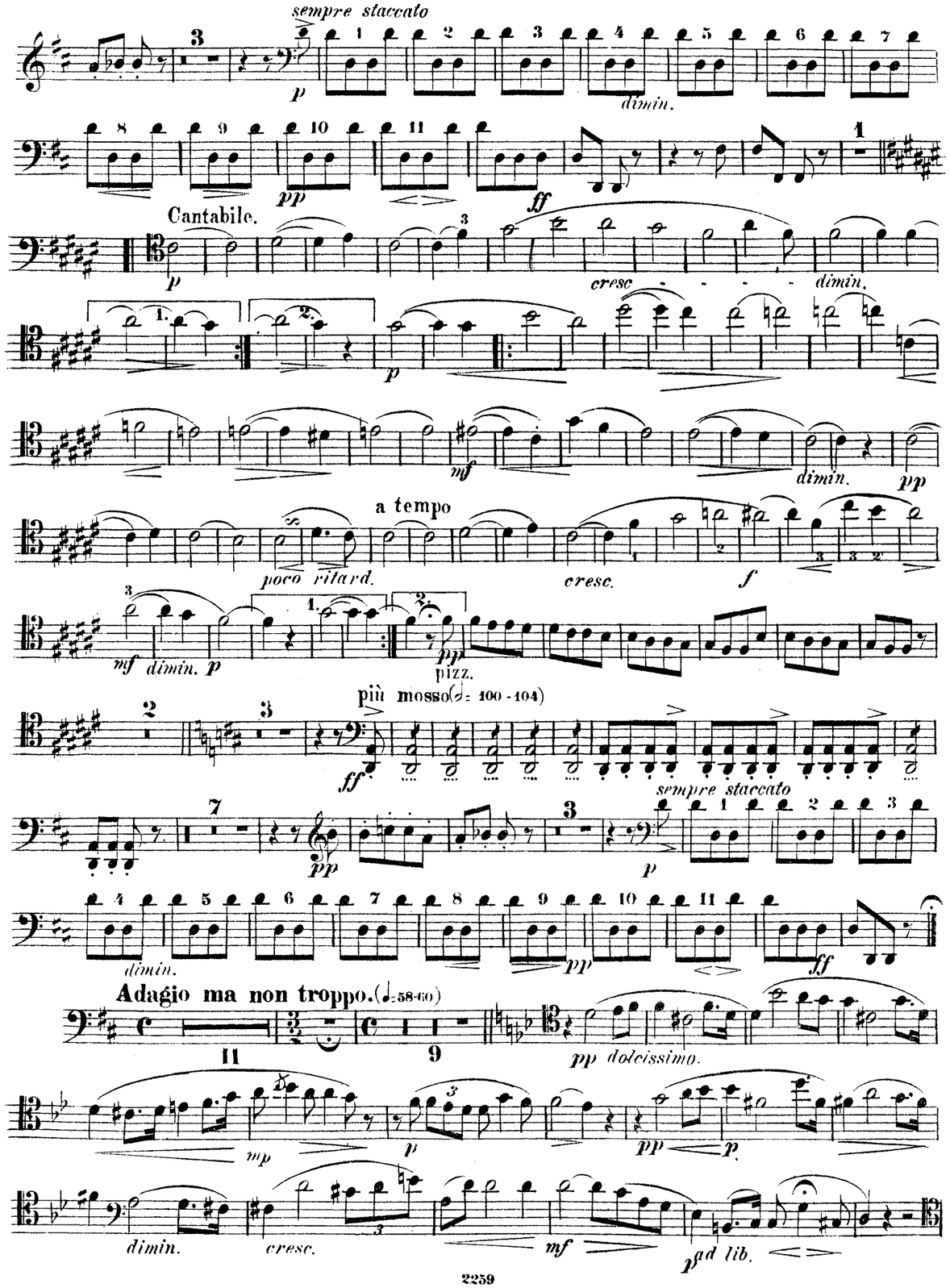



pp
cresc.
diminuendo
pp cresc.
mf
dimin.
pp cresc.
pp
a tempo
mf
ritard.
pp
ff
mf cresc.
f molto cresc.
ff
sf
Vivace. ♩= 92
p
sempre staccato
f
sf
cresc.
ff
pizz.
pp
sempre staccato
dimin.
pp
ff


sempre stacc.
dimin.
cresc.
pp
mp
poco ritard.
a tempo
p
cresc
mf
dimin.
ritard.
a tem.
po
sempre staccato
f
sf
mf
ff
pizz.
arco
pp






sempre staccato
p
dimin.
pp
ff
Cantabile.
cresc
dimin.
mf
a tempo
poco ritard.
cresc.
f
mf dimin. p
pizz.
più mosso (♩= 100-104)
sempre staccato
Adagio ma non troppo. (♩=58-60)
pp dolcissimo.
mp
dimin.
cresc.
ad lib.

HANS VON BÜLOW
gewidmet.

# TRIO

(G moll)

für

## Pianoforte, Violine und Violoncell

componirt

von

## HANS VON BRONSART.

Op. 1.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäß deponirt.

2259. Pr: M. 10.

MÜNCHEN, JOS. AIBL.

Entd. Sta Hall.

Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

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PIANOFORTE

HANS VON BÜLOW
gewidmet.

# TRIO

(G moll)

für

## Pianoforte, Violine und Violoncell

componirt

von

## HANS VON BRONSART.

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